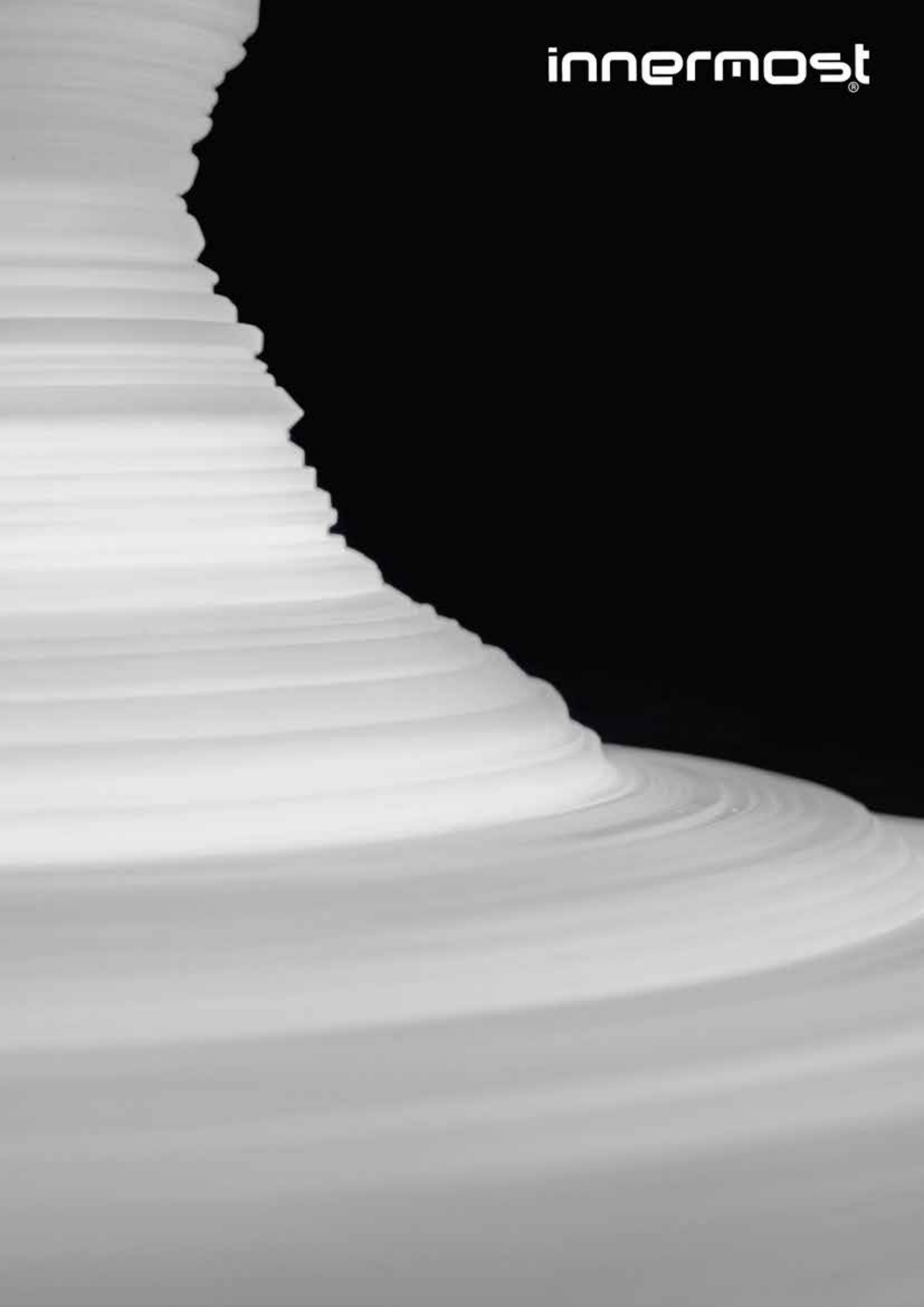


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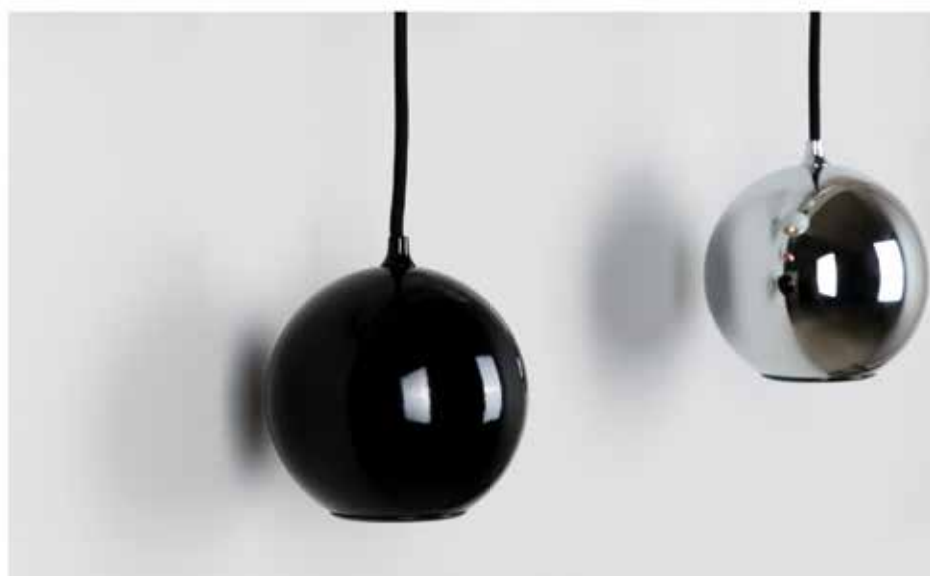




Our rebellious approach to lighting and furniture comes from a shared anarchic pursuit of design freedom, a belief that you have to embrace the absurd in order to innovate. So innermost has innovation and a little absurdity at it's core; working with designers from all corners of the globe to create beautifully unique products of the absolute highest quality, since 1999.

While our hearts and our studio are placed firmly in London, it is our international diversity that ultimately defines our culture. We are as 'British as London itself': a melting pot of inspiration, rebellion and wit; with an incongruous mixture of classic English tradition and vibrant global diversity.













GOOD DESIGN AWARDS



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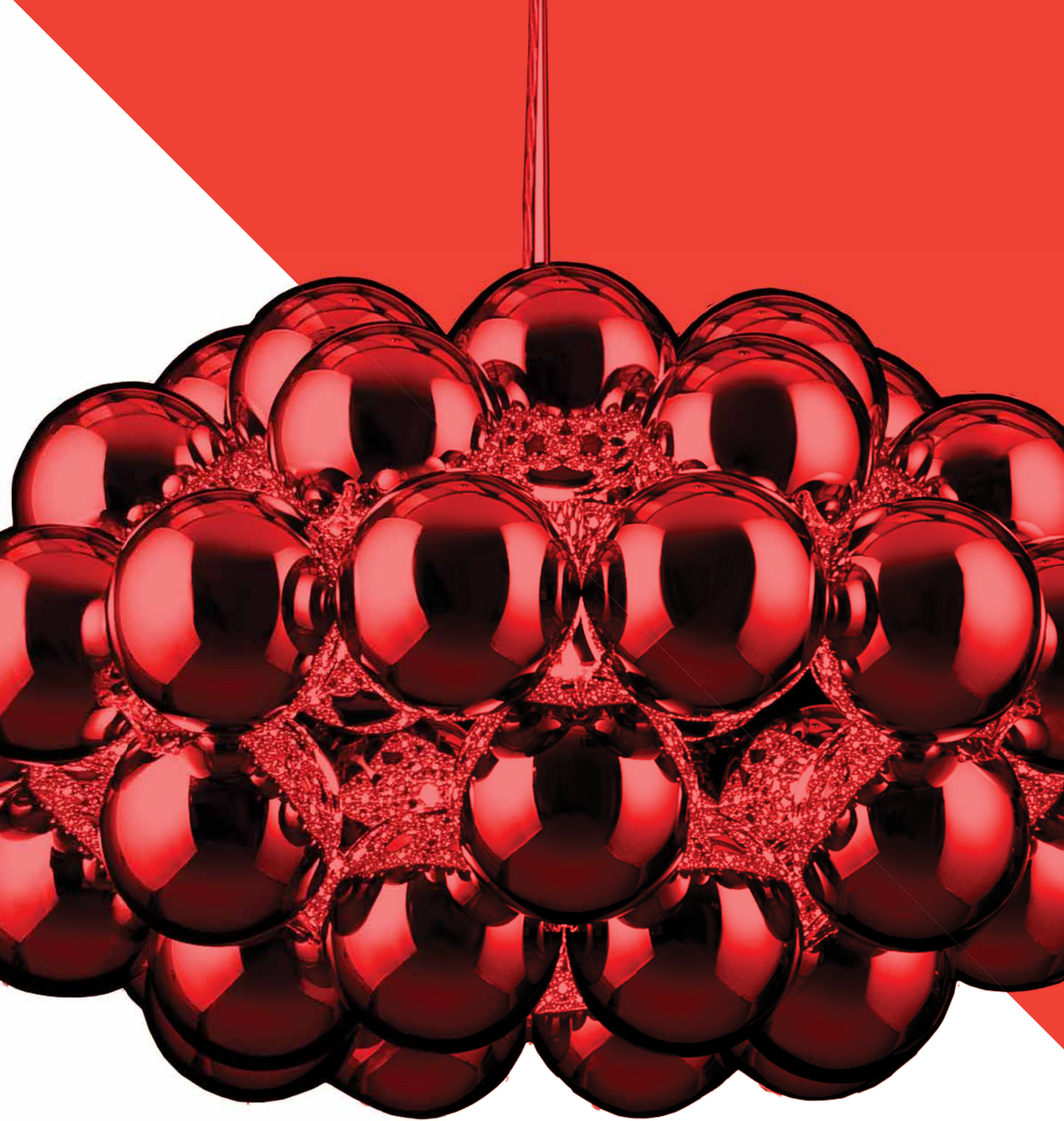


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196-199



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# Suspension lamps



James Bartlett was inspired by the forms of ancient columns and pillars, particularly those of the ancient Greek order of architecture: Doric. The traditional forms have been subverted so that the classical scalloped details of the structure instead encircle the interior of the shade. This detail can therefore only be seen from certain angles, particularly beautiful when viewed from below, revealing a form that is not unlike the crimped edge of a seashell.

# Doric

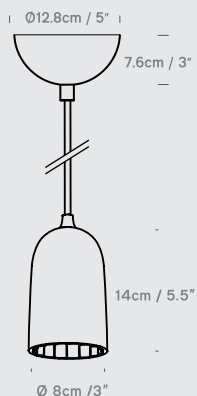
By James Bartlett

The beautiful marbled material is actually produced from a resin, giving the appearance of a heavy, solid form, that is in fact lightweight and translucent, allowing for a great variety of sizes and finishes. An elegant smooth marble-look is complimented by quality fittings, to give a contemporary and stylish finish.



# Doric

By James Bartlett



## Doric 8

Rose Marble  
UK/EU: PD05910434  
US: PD05930434

White Marble  
UK/EU: PD05910435  
US: PD05930435

Solid Matt White  
UK/EU: PD05910433  
US: PD05930433

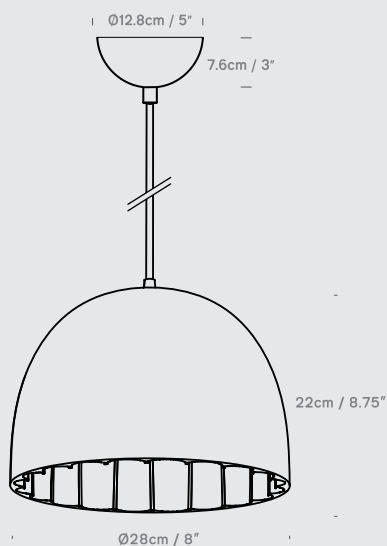
Polished Black Marble  
UK/EU: PD05910432  
US: PD05930432

Lightsource

UK/EU 220v USA 120v,

integrated LED AC 12W LED unit, 900 lumen,

3000K, CRI 90, Triac / Lutron dimmable, CE/UL certified,  
chip life 30,000 hrs



## Doric 28

Rose Marble  
UK/EU: PD05912034  
US: PD05932034

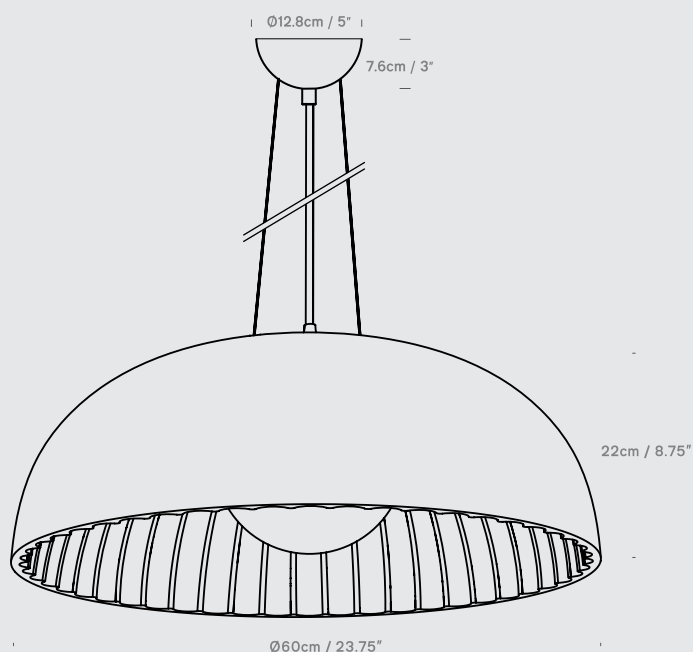
White Marble  
UK/EU: PD05912035  
US: PD05932035

Solid Matt White  
UK/EU: PD05912033  
US: PD05932033

Polished Black Marble  
UK/EU: PD05912032  
US: PD05932032

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included)



## Doric 60

Rose Marble  
UK/EU: PD05914034  
US: PD05934034

White Marble  
UK/EU: PD05914035  
US: PD05934035

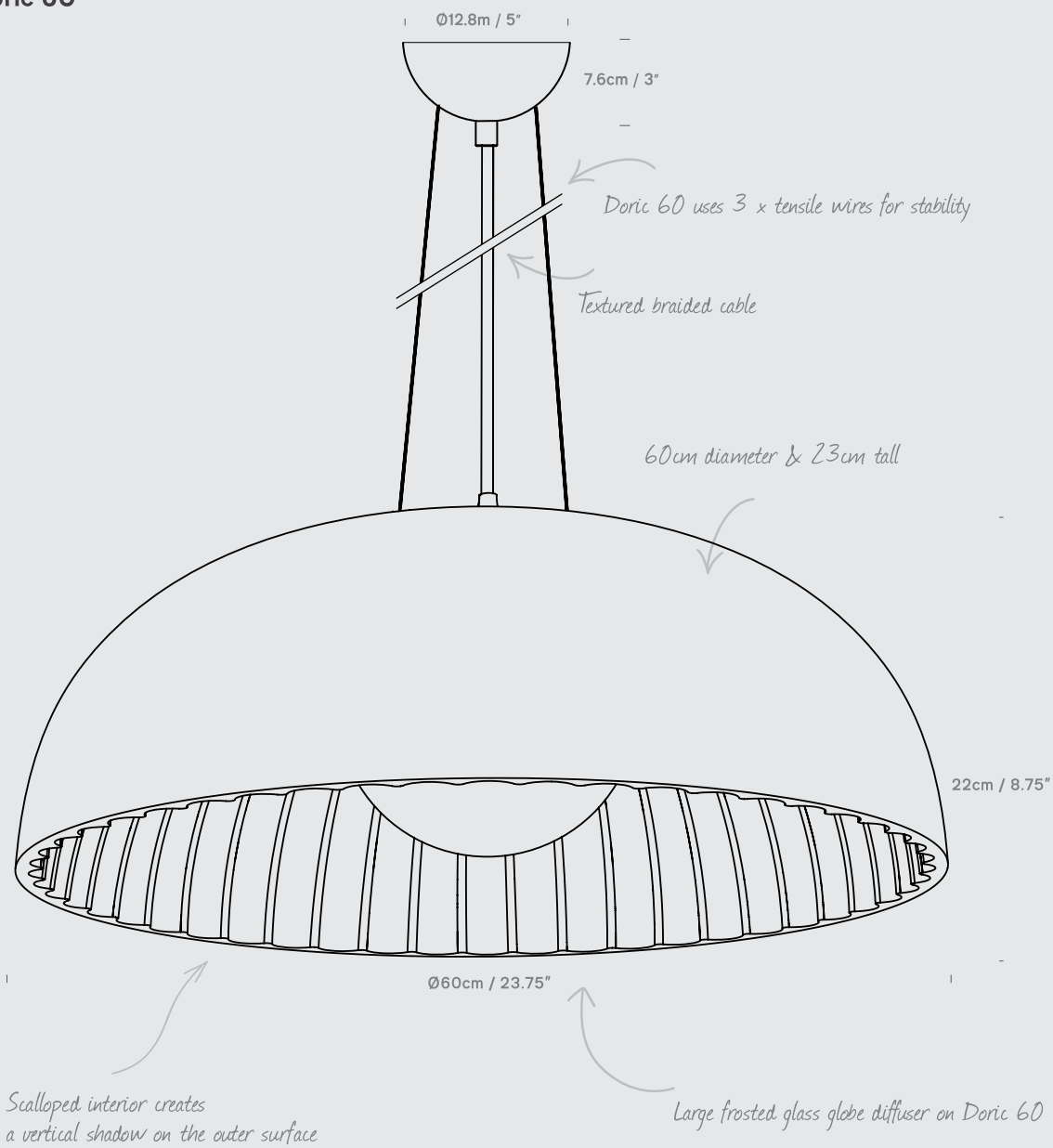
Solid Matt White  
UK/EU: PD05914033  
US: PD05934033

Polished Black Marble  
UK/EU: PD05914032  
US: PD05934032

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included)

Doric 60



Material	Resin
Colour	Rose Marble / Solid Matt White White Marble / Polished Black Marble
Recommended Bulb	LED globe bulbs 400 – 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Ceiling Rose	Black or white hemisphere
Cable	4m. White and Solid Matt White - white braided cable Black - black and white braided cable Rose - black and brown braided cable





Brixton is a spot pendant inspired by the Victorian railway and residential architecture of south London. Designer James Bartlett took the octagonal turrets that appear on buildings in the area as the starting point for this design, which has a strong engineered aesthetic.

The spot pendants are extremely flexible for a range of installation options, with a solid, industrial feel.

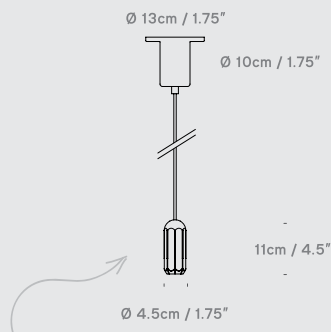
# Brixton Spot

By James Bartlett



# Brixton Spot

By James Bartlett



*Down-lighting LEDs*

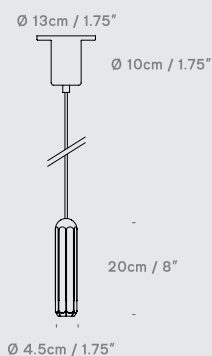
## Brixton Spot 11

White  
UK/EU: PB09910501  
US: PB09930501

Copper  
UK/EU: PB09910507  
US: PB09930507

Graphite  
UK/EU: PB09910536  
US: PB09930536

Lightsources  
DC integrated 6W LED  
UK/EU 220v USA 120v



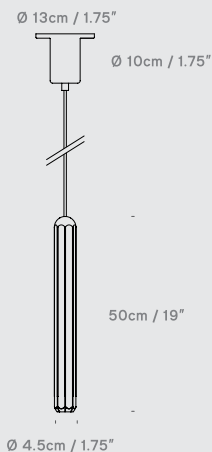
## Brixton Spot 20

White  
UK/EU: PB09912001  
US: PB09932001

Copper  
UK/EU: PB09912007  
US: PB09932007

Graphite  
UK/EU: PB09912036  
US: PB09932036

Lightsources  
DC integrated 8W LED  
UK/EU 220v USA 120v



## Brixton Spot 50

White  
UK/EU: PB09915001  
US: PB09935001

Copper  
UK/EU: PB09915007  
US: PB09935007

Graphite  
UK/EU: PB09915036  
US: PB09935036

Lightsources  
DC integrated 8W LED  
UK/EU 220v USA 120v

Material

Aluminium and stainless steel

Colour

White / Copper / Graphite

Lightsources

UK/EU 220v USA 120v, integrated 6/8W LED 375/600 lumen, 3000K, CRI 90,  
Triac / Lutron dimmable, CE/ETL certified.

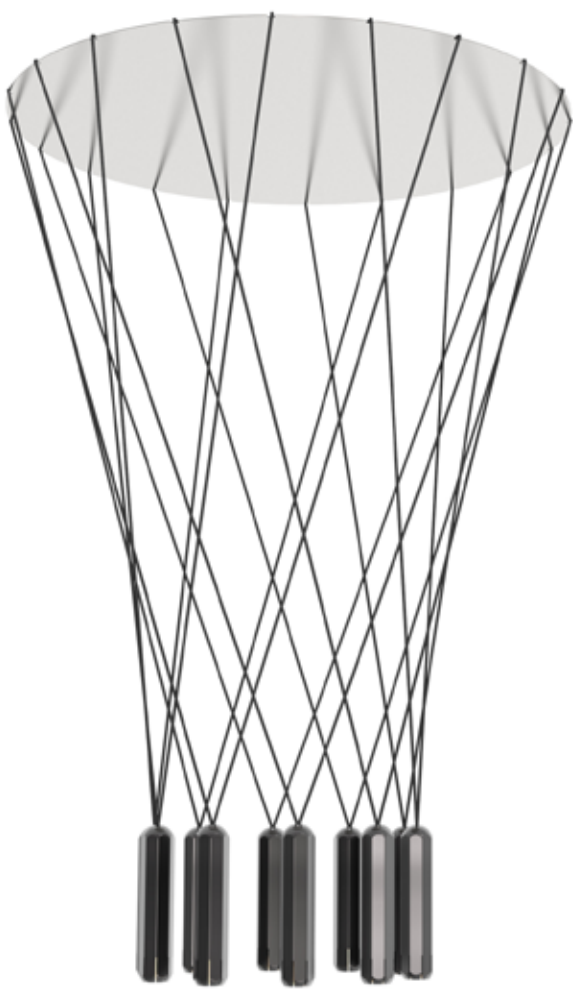
Ceiling Rose

White / copper / black cylindrical

Cable

4m. White - white matt PVC

Copper and Graphite- black matt PVC



In the Spot Cluster, Brixton pendants are suspended around a circular disk. The clusters can be arranged in various patterns to give different design options. Arranged as a down-lit cluster chandelier, the cords themselves criss-cross to create decorative geometric patterns.

# Brixton Spot Cluster

By James Bartlett

# Brixton Spot Cluster

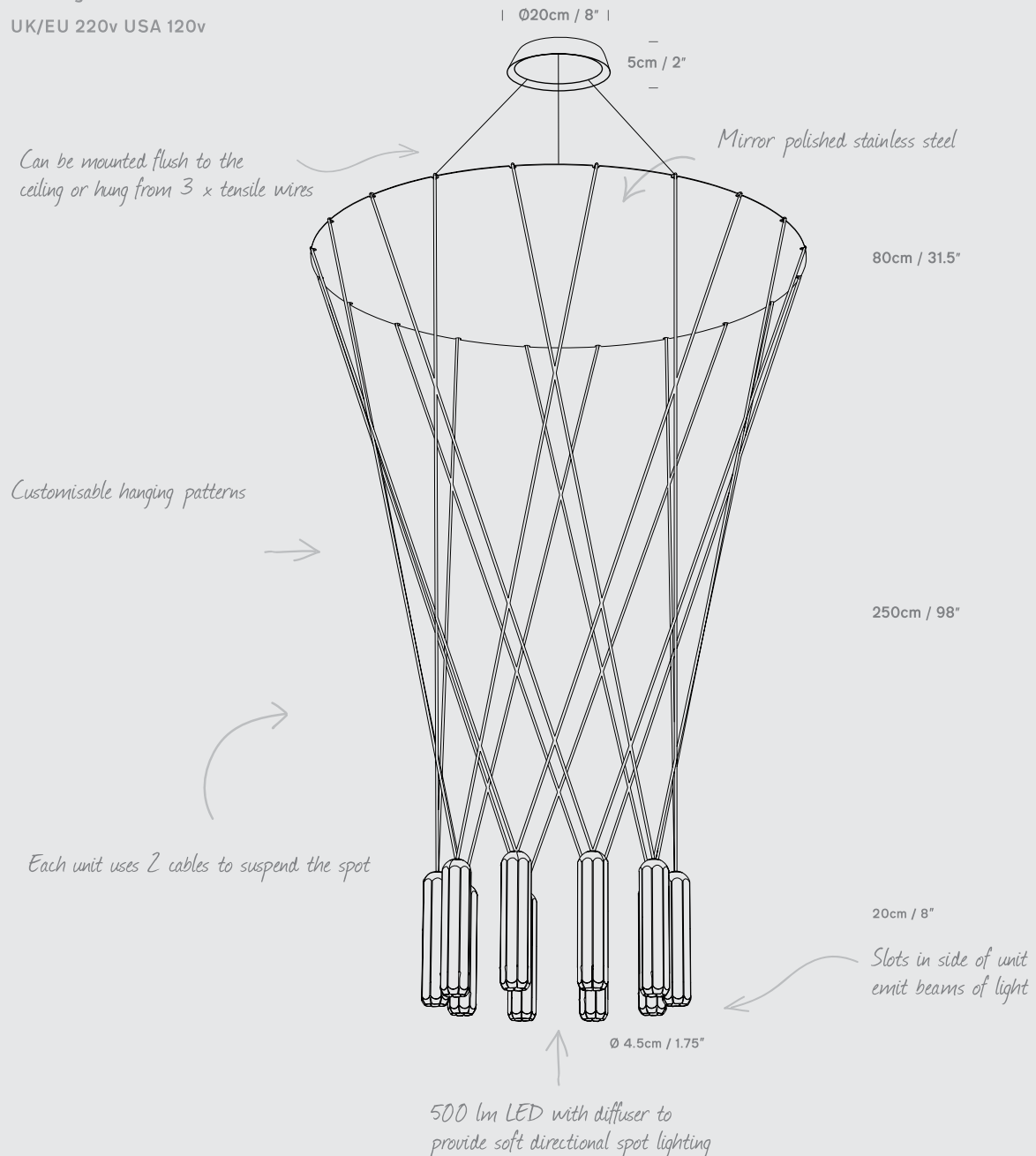
By James Bartlett

White  
UK/EU: PB12915001  
US: PB12935001

Copper  
UK/EU: PB12915007  
US: PB12935007

Graphite  
UK/EU: PB12915036  
US: PB12935036

Lightsource  
DC integrated 8W LED  
UK/EU 220v USA 120v

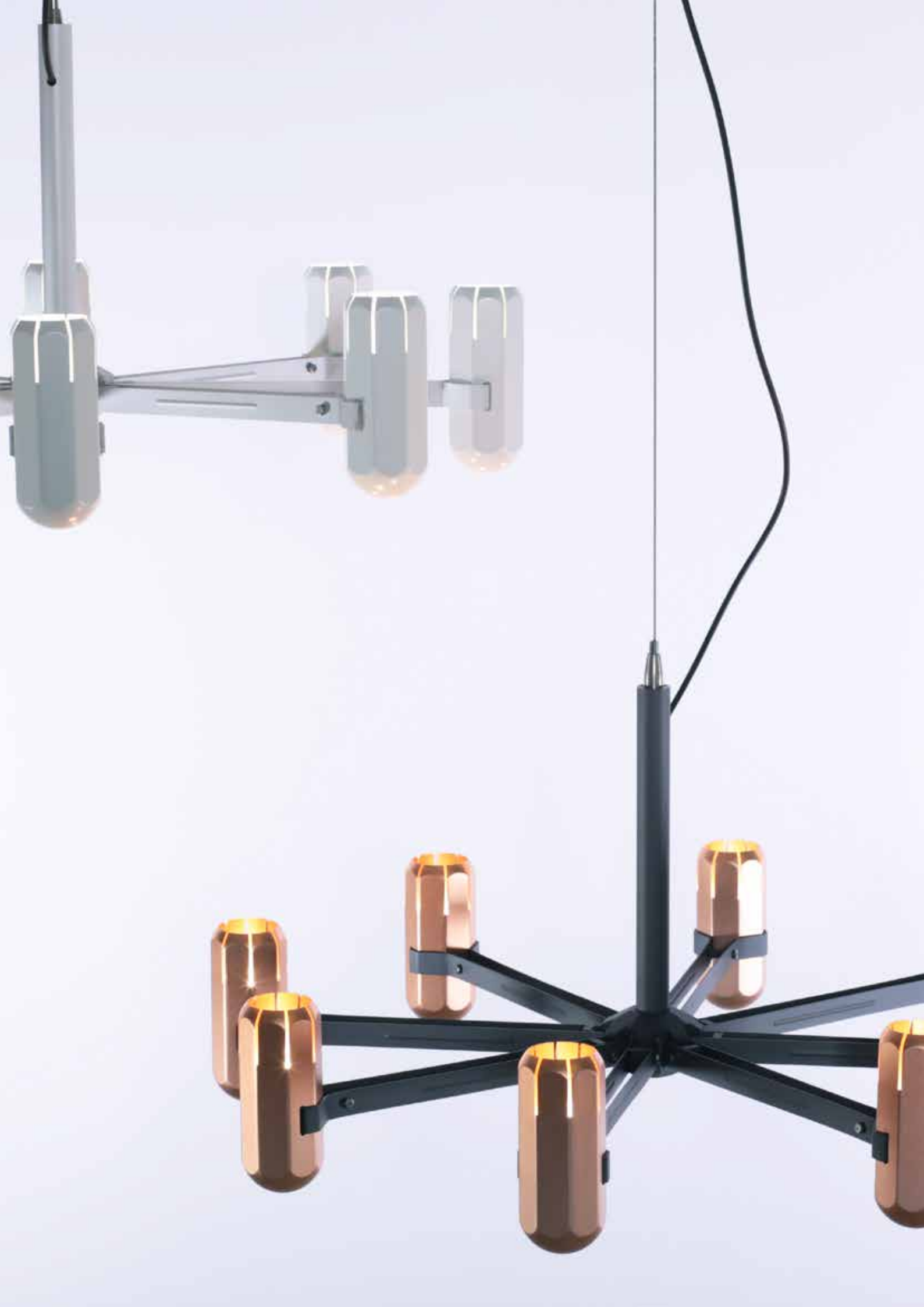


Material	Aluminium and stainless steel
Lightsource	10x DC integrated 8W LED 375/600 lumen, 3000K, CRI 90, Triac / Lutron Dimmable, CE / ETL certified.
Ceiling Rose	White cylindrical
Cable	4m. White - white matt PVC Copper and Graphite- black matt PVC

The modular design of the Brixton Chandelier range allows many different configurations. These chandeliers use ultra thin bars to connect each octagonal module. The lenses point upward giving multiple scattered light reflections; the effect mimics a traditional chandelier, with many points of light.

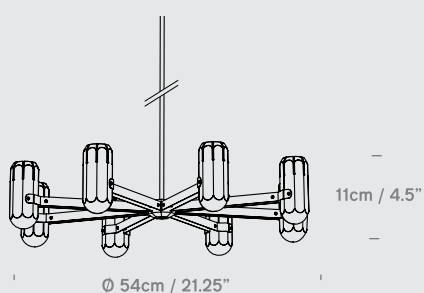
# Brixton Modular Chandelier

By James Bartlett



# Brixton Modular Chandelier

By James Bartlett



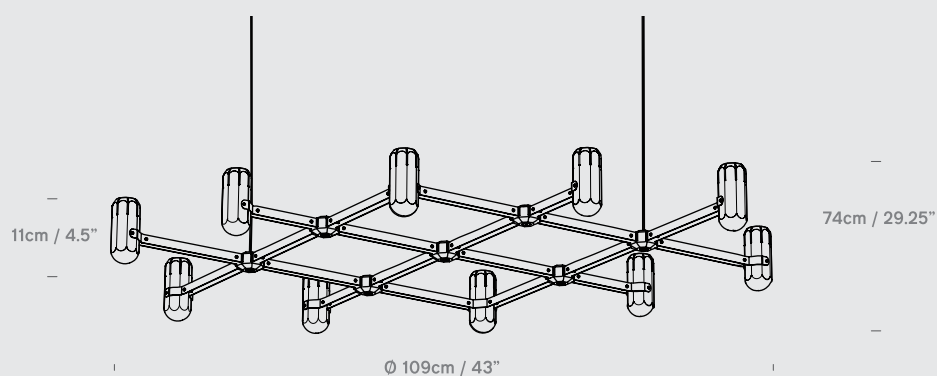
## Brixton Crown

White  
UK/EU: PB11914001  
US: PB11934001

Copper  
UK/EU: PB11914007  
US: PB11934007

Graphite  
UK/EU: PB11914036  
US: PB11934036

Lightsource  
8x DC integrated 6W LED  
UK/EU 220v USA 120v



## Brixton Mesh

White  
UK/EU: PB11916201  
US: PB11936201

Copper  
UK/EU: PB11916207  
US: PB11936207

Graphite  
UK/EU: PB11916236  
US: PB11936236

Lightsource  
10x DC integrated 6W LED  
UK/EU 220v USA 120v

## Brixton Cylinder

*Contact us for bespoke variations*

### White

UK/EU: PB11915501

US: PB11935501

### Copper

UK/EU: PB11915507

US: PB11935507

### Graphite

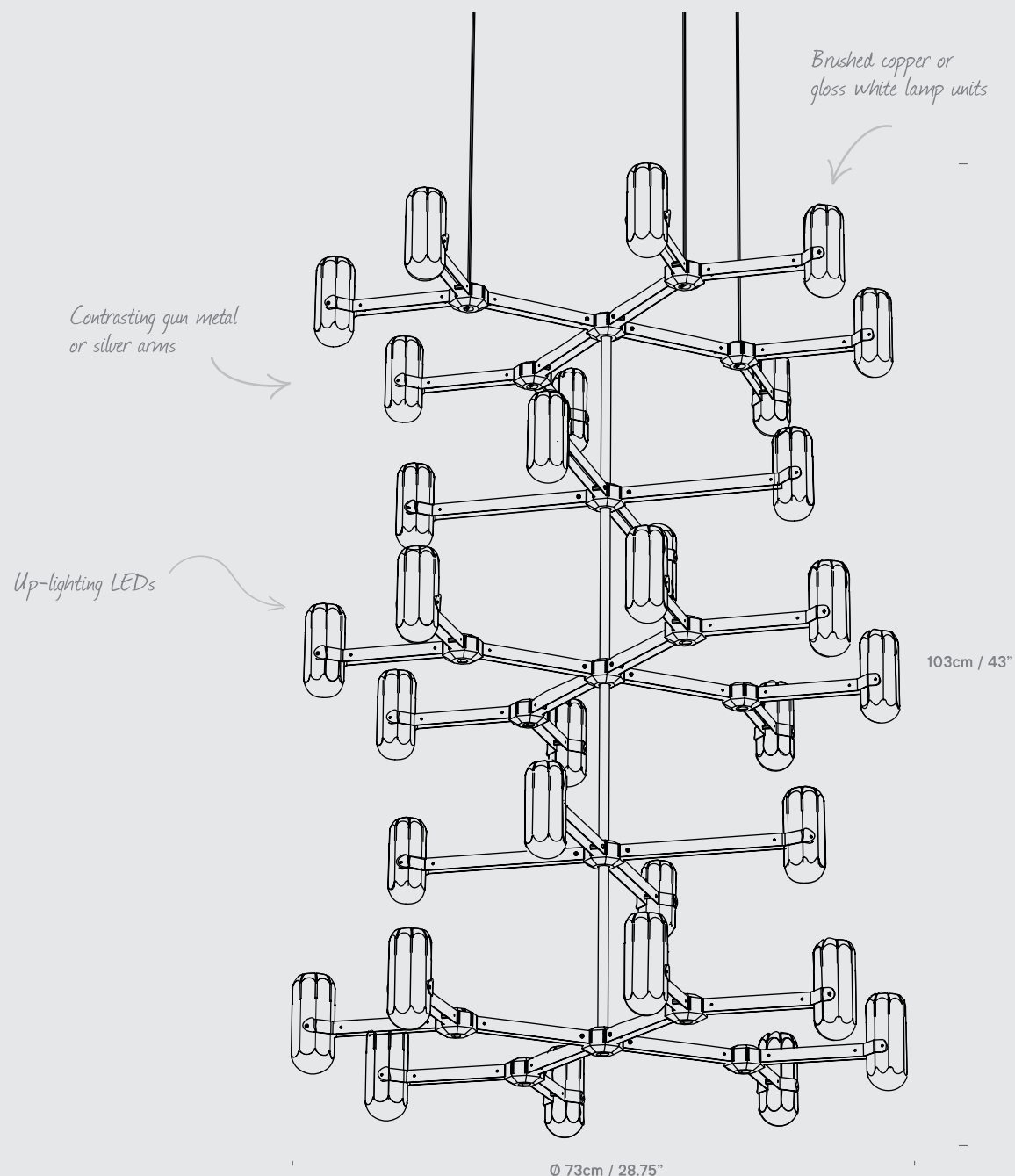
UK/EU: PB11915536

US: PB11935536

### Lightsource

32x DC Integrated 6W LED

UK/EU 220v USA 120v



Material

Aluminium

Colour

White / Copper / Graphite

Lightsource

DC integrated 6W LED 375/600 lumen, 3000K, CRI 90,  
Triac / Lutron dimmable, CE/ETL certified.

Ceiling Rose

White, copper or black spherical

Cable

4m. White - white matt PVC

Copper and Graphite- black matt PVC



Panel came from experimentation with materials and forms that allowed a mix of finishes. The use of both polished and matt surfaces were inspired by contemporary jewellery as well as architectural metal cladding. Steve Jones layers a mix of finishes and forms to create this exciting chandelier with a contemporary feel.

# Panel

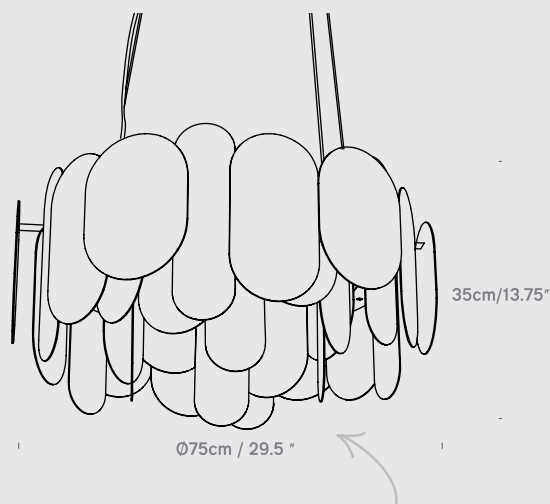
By Steve Jones

Panel reflects different sections of the interior it is placed in. A statement piece that is available in a wide range of finishes and colours.



# Panel

By Steve Jones



## Panel 75

Brass  
UK/EU: PP07914030  
US: PP08934030

Bronze  
UK/EU: PP07914010  
US: PP08934010

Gunmetal  
UK/EU: PP07914031  
US: PP08934031

Stainless Steel  
UK/EU: PP07914004  
US: PP08934004

Lightsource UK/EU

G9 dimmable bulb  
up to 500 lumen output  
and colour temperature  
from 2200K to 2700K

Lightsource USA

Integrated LED Source, 24W 2700K  
80 CRI, Chip Life 30,000 hrs.  
Lutron/Triac Dimmable

*Polished and brushed panels mounted around the  
perimeter of the ring allow interesting reflections*

## Panel 115

Brass  
UK/EU: PP07916030  
US: PP08936030

Bronze  
UK/EU: PP07916010  
US: PP08936010

Gunmetal  
UK/EU: PP07916031  
US: PP08936031

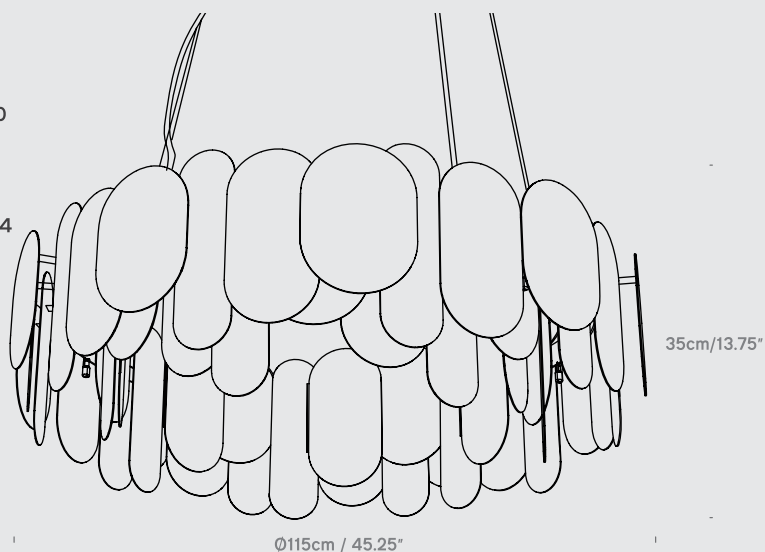
Stainless Steel  
UK/EU: PP07916004  
US: PP08936004

Lightsource UK/EU

G9 dimmable bulb up to 500 lumen output  
and colour temperature from 2200K to 2700K

Lightsource USA

Integrated LED Source, 36W 2700K  
80 CRI, Chip Life 30,000 hrs.  
Lutron/Triac Dimmable



Material  
Colour  
Ceiling Rose  
Cable

Stainless steel  
Brass/ Bronze / Gunmetal / Stainless Steel  
Colour matches the product  
4m, clear PVC cable

Core is a glass pendant produced with mouth-blown glass by artisans in the Czech Republic. It resembles a parison of molten glass, fresh from the furnace. There is an alluring simplicity to the form, which seems to be slowly shaped by gravity's pull. The thickness of the walled glass immediately signals its quality; available in both smoked and clear finishes and in two different sizes.

Core is finished with high quality braided cables and allows a wide selection of illumination options from 'retro styled' filament LED to large frosted globe.

# Core

By innermost



# Core

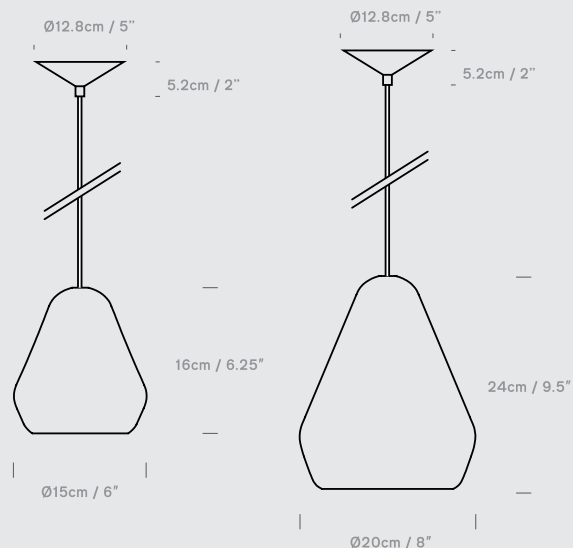
By innermost

## CORE 15

Clear UK/EU: PC08910500 US: PC08930500  
Smoke UK/EU: PC08910505 US: PC08930505

## CORE 20

Clear UK/EU: PC08911000 US: PC08931000  
Smoke UK/EU: PC08911005 US: PC08931005



Material	Glass
Colour	Clear / Smoke
Lightsource	UK/EU E27 Max 60W, USA E26 Max 10W (not included)
Recommended Bulb	Filament or pearl LED globe dimmable bulbs 300 – 500 lumen output and colour temperature 2700K
Ceiling Rose	Clear - white conical Smoke - black conical
Cable	4m. Clear - white braided cable Smoke - black braided cable

Transparent, curvaceous hand blown glass shades that seem to quiver like Jelly in the light, these colourful shades are a visual treat. With four colours the collection truly comes alive when mixed and matched.

# Jelly

By Stone Designs

This simple minimalist pendant lamp was designed as a pure, colourful form that speaks of the material from which it has been crafted. These pendants will rejuvenate any space they inhabit, providing satisfying bursts of translucent colour.





Jelly at Coca-Cola canteen restaurant, Madrid, Spain



Jelly

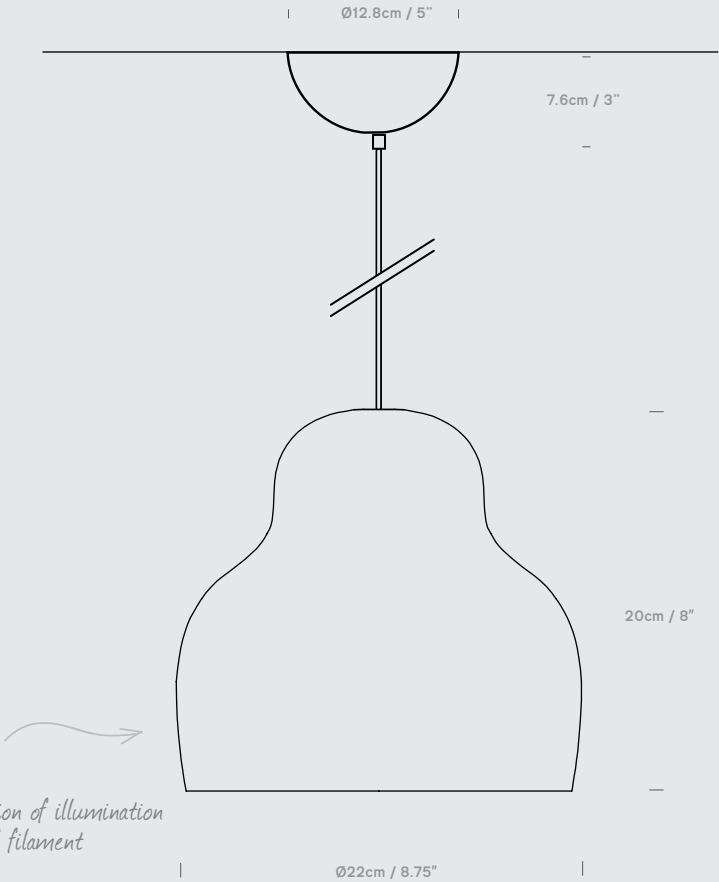
By Stone Designs

Red  
UK/EU: PJ03911008  
US: PJ03931008

Blue  
UK/EU: PJ03911012  
US: PJ03931012

Yellow  
UK/EU: PJ03911027  
US: PJ03931027

Grey  
UK/EU: PJ03911005  
US: PJ03931005



Material

Colour

Lightsource

Recommended Bulb

Ceiling Rose

Cable

Glass

Red / Blue / Yellow / Grey

UK/EU E27 Max 60W, USA E26 Max 60W (not included)

Filament or pearl LED globe dimmable bulbs 300 – 500 lumen output and colour temperature 2700K

Red / Blue / Yellow - white hemisphere , Grey - black hemisphere

4m. Red, Blue and Yellow - white PVC cable

Grey - black PVC cable.



Boule is a simple spherical decorative pendant. The metallic finishes and strong solid tones are designed to work in installations with the popular Beads and Bubble pendants. The highly polished spheres create striking reflections of the surrounding interior.

This minimal hanging spot is perfect used on its own, or is particularly dynamic in a cluster to highlight interiors. Boule hangs from a braided cable, in simple colour tones, keeping the focus on the pendant's simplistic form. This small pendant makes a big impact!

# Boule

By innermost







# Boule

By innermost

White  
UK/EU: PB06910501  
US: PB06930501

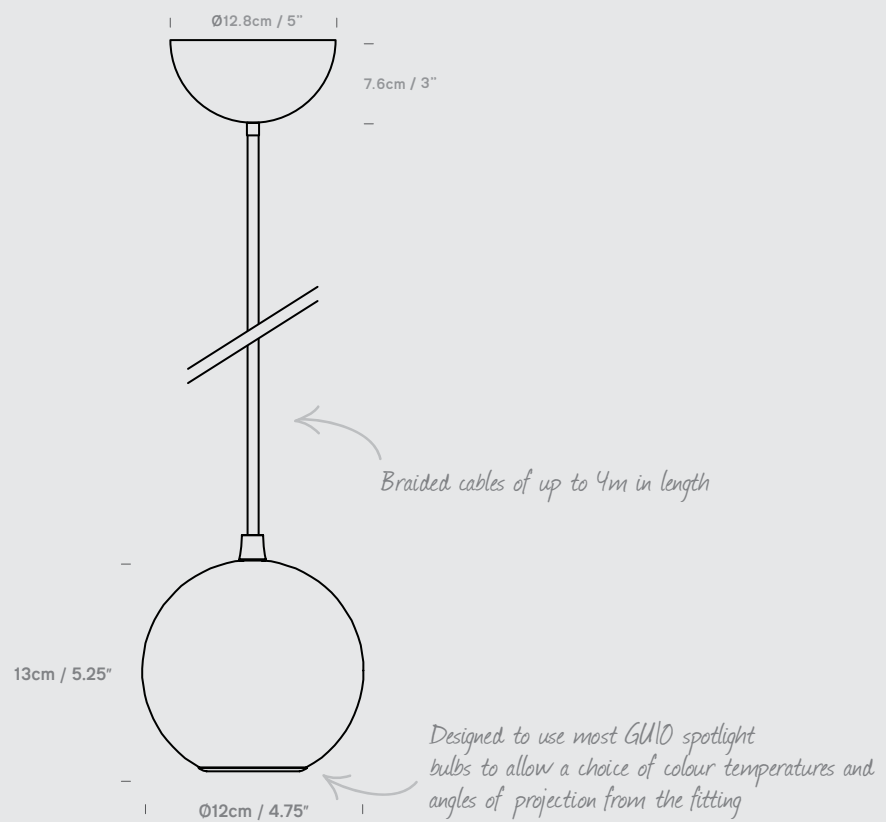
Chrome  
UK/EU: PB06910503  
US: PB06930503

Black  
UK/EU: PB06910502  
US: PB06930502

Copper  
UK/EU: PB06910507  
US: PB06930507

---

Material	Stainless steel
Colour	Copper / Black / White / Chrome
Lightsource	UK/EU GU10 Max 25W, USA GU10 Max 25W (not included)
Recommended Bulb	GU10 LED bulb with Ø5cm / 2" and height <6.2cm / 2.4" is suitable for this fitting
Ceiling Rose	Hemisphere. White- white. Black & Copper - black hemisphere
Cable	4m. White - white braided cable Chrome/Black/Copper - black braided cable



The opal glass pendant light, Pomelo, is deliberately subtle. A quiet diffusion of light in this stately, voluptuous form provides an ambient effect with a sculptural twist.

Made from high quality mouth blown opal glass, Pomelo provides near perfect, shadow-less illumination. The matt look white cable and white scalloped cap compliment the quality glass, which is made by artisans in the Czech Republic.

# Pomelo

By Stone designs

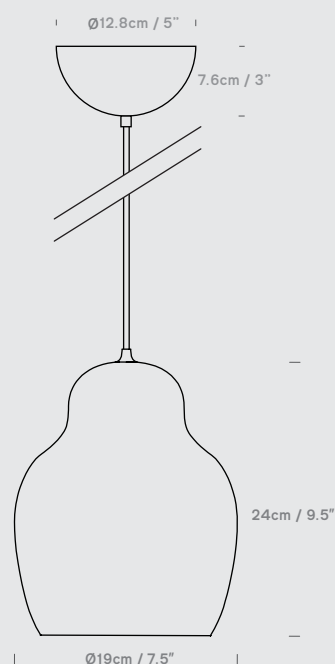


# Pomelo

By Stone Designs

UK/EU: PP06911001  
US: PP06931001

Material	Glass
Colour	White
Lightsource	UK/EU E27 Max 100W, USA E26, Max 100W (not included)
Recommended Bulb	LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Ceiling Rose	White hemisphere
Cable	4m. White PVC cable



*High quality blown opal white glass.*



Drop is a frosted glass globe pendant delicately topped with a white powder coated stainless steel cap. Resembling a drop of pristine pearl, it is inspired by the flourishes of the mid-century. These perfect balls of light make a definite statement against any backdrop, particularly when suspended at multiple lengths.

# Drop

By innermost

With a perfect circular silhouette, Drop is simplicity that can be used anywhere for the ultimate minimal lighting solution.









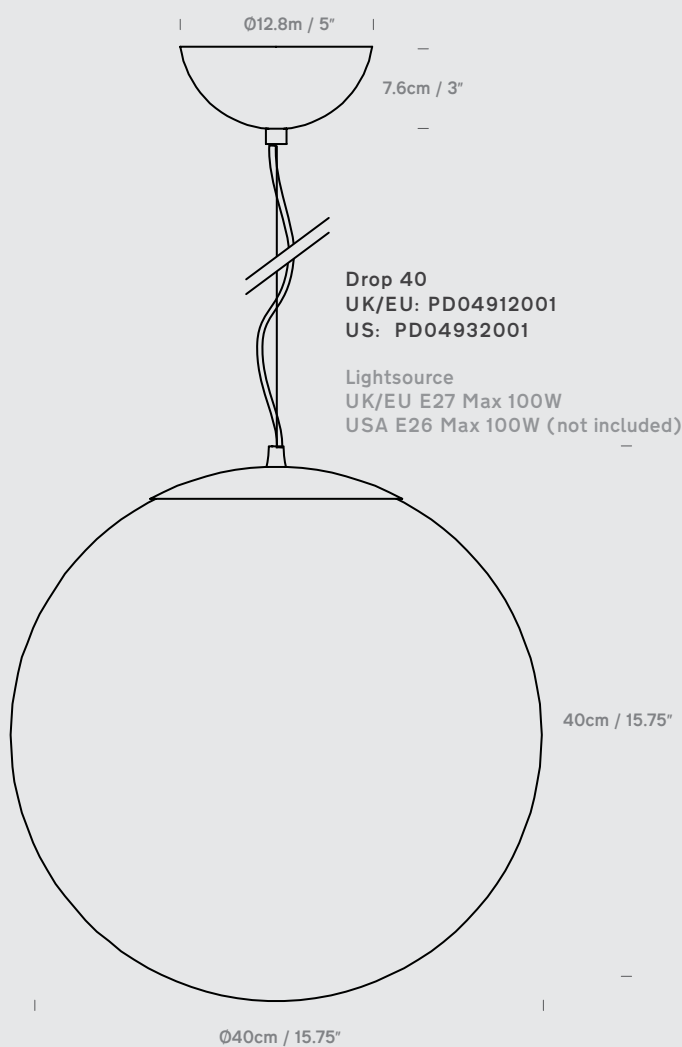
# Drop

## By innermost



**Drop 20**  
UK/EU: PD04911001  
US: PD04931001

Lightsource  
UK/EU E27 Max 100W  
USA E26 Max 100W (not included)



**Drop 40**  
UK/EU: PD04912001  
US: PD04932001

Lightsource  
UK/EU E27 Max 100W  
USA E26 Max 100W (not included)

Materials  
Colour  
Recommended Bulb

Ceiling Rose  
Cable

Steel & glass

White

LED globe bulbs 400 – 1000 lumen output and from 2700K  
(for warmer with more colour) up to 6000K (daylight)

White hemipshere

4m. White PVC cable

Circus is a classic spun aluminium pendant light available in textured matt white, black and grey exteriors that contrast an antique gold or smooth white interior.

Corinna Warm based these beautiful aluminium pendants on the shape of Victorian Circus Fair tents. The three sized pendants cover every interior need; these statuesque pendants deliver clean lines and a warm welcoming glow. The Pendant has graced many restaurants and residential projects across the world, with a versatility that suits numerous interior spaces.

# Circus

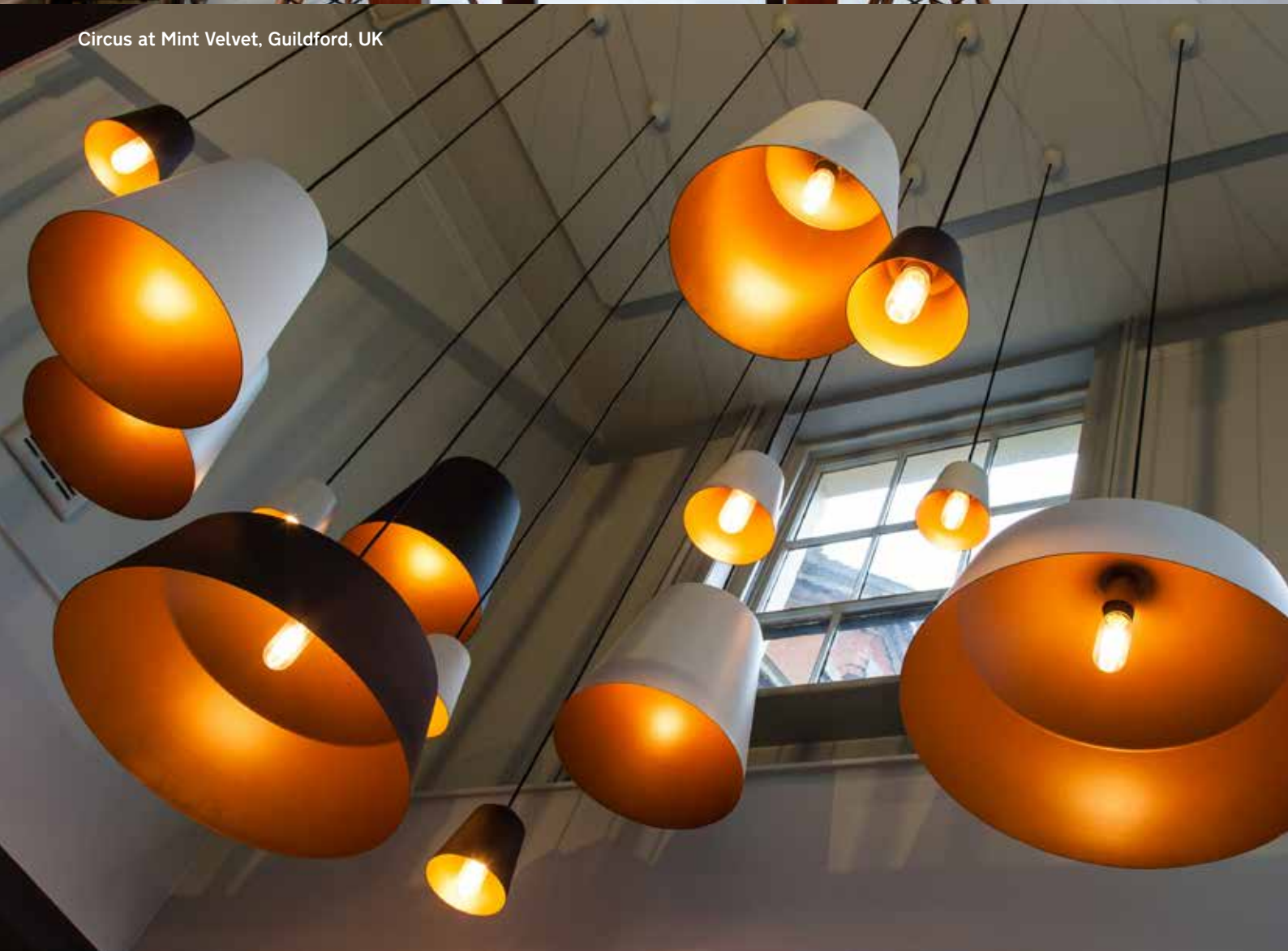
By Corinna Warm



Circus at Basel House Project, Switzerland



Circus at Mint Velvet, Guildford, UK







Circus at Staybridge Hotel by The Manser Practice, London, UK

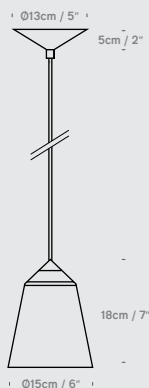






# Circus

By Corinna Warm



## Circus 15

White

UK/EU: PC04912001

US: PC04932001

Black

UK/EU: PC04912002

US: PC04932002

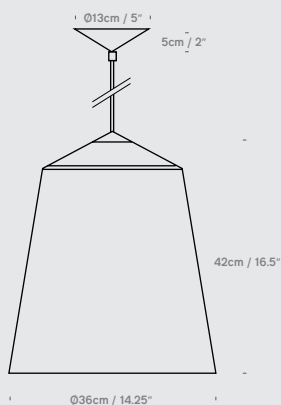
Grey

UK/EU: PC04912004

US: PC04932004

Lightsource

UK/EU E27 Max 60W, USA E26 Max 60W (not included)



## Circus 36

White

UK/EU: PC04914001

US: PC04934001

Black

UK/EU: PC04914002

US: PC04934002

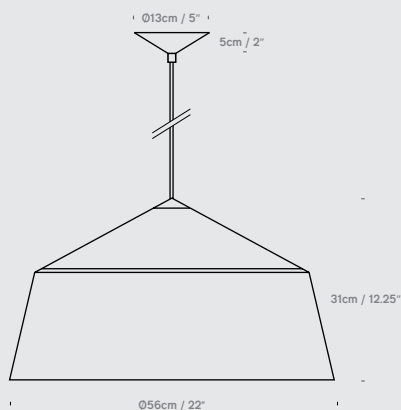
Grey

UK/EU: PC04914004

US: PC04934004

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included)



## Circus 56

White

UK/EU: PC04916001

US: PC04936001

Black

UK/EU: PC04916002

US: PC04936002

Grey

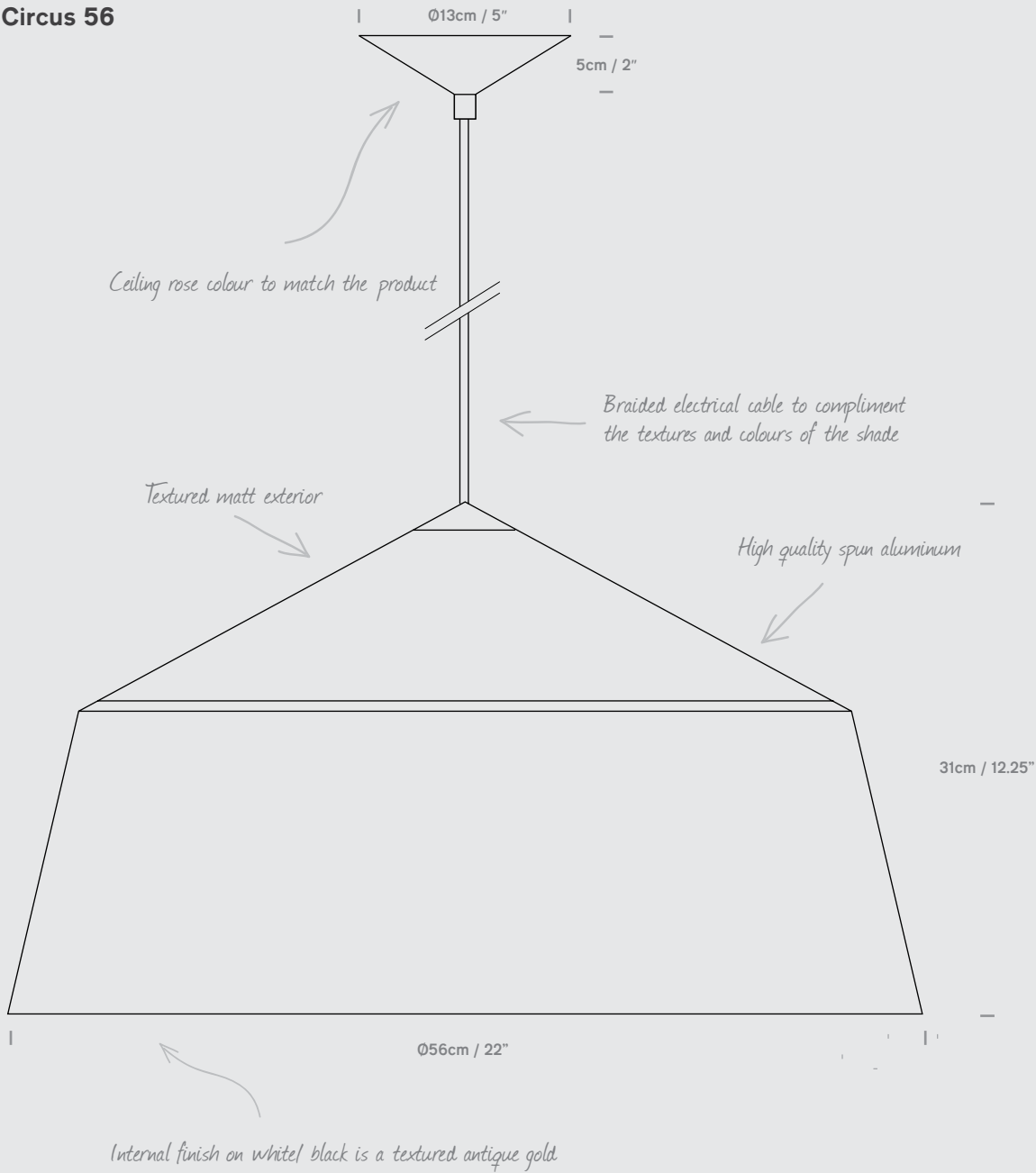
UK/EU: PC04916004

US: PC04936004

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included)

Circus 56



Material

Aluminium

Colour

White with antique gold interior / Black with antique gold interior / Grey with matt white interior

Recommended Bulb

LED globe bulbs 400 – 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight).  
Circus can also be used with LED filament style bulbs 600 – 900 lumen output colour temperature from 2200K to 2700K. This will bring out the warm tones of the gold interior on the black and white versions and add a retro feel to the grey option.

Ceiling Rose

Conical. Colour matches pendant exterior colour

Cable

4m. Black Circus- black braided cable  
Other options come with white braided cable



At first glance it appears to seamlessly fuse delicate sections of metal and porcelain.

Yet this fusion of craft and industry is not as it might appear; Glaze is a spun, anodised and painted aluminium pendant light.

Finish options produce contrast – warm copper kitchen tones against a smooth cream finish, or harder edged versions with graphite anodising and high gloss black paint.

# Glaze

By Corinna Warm





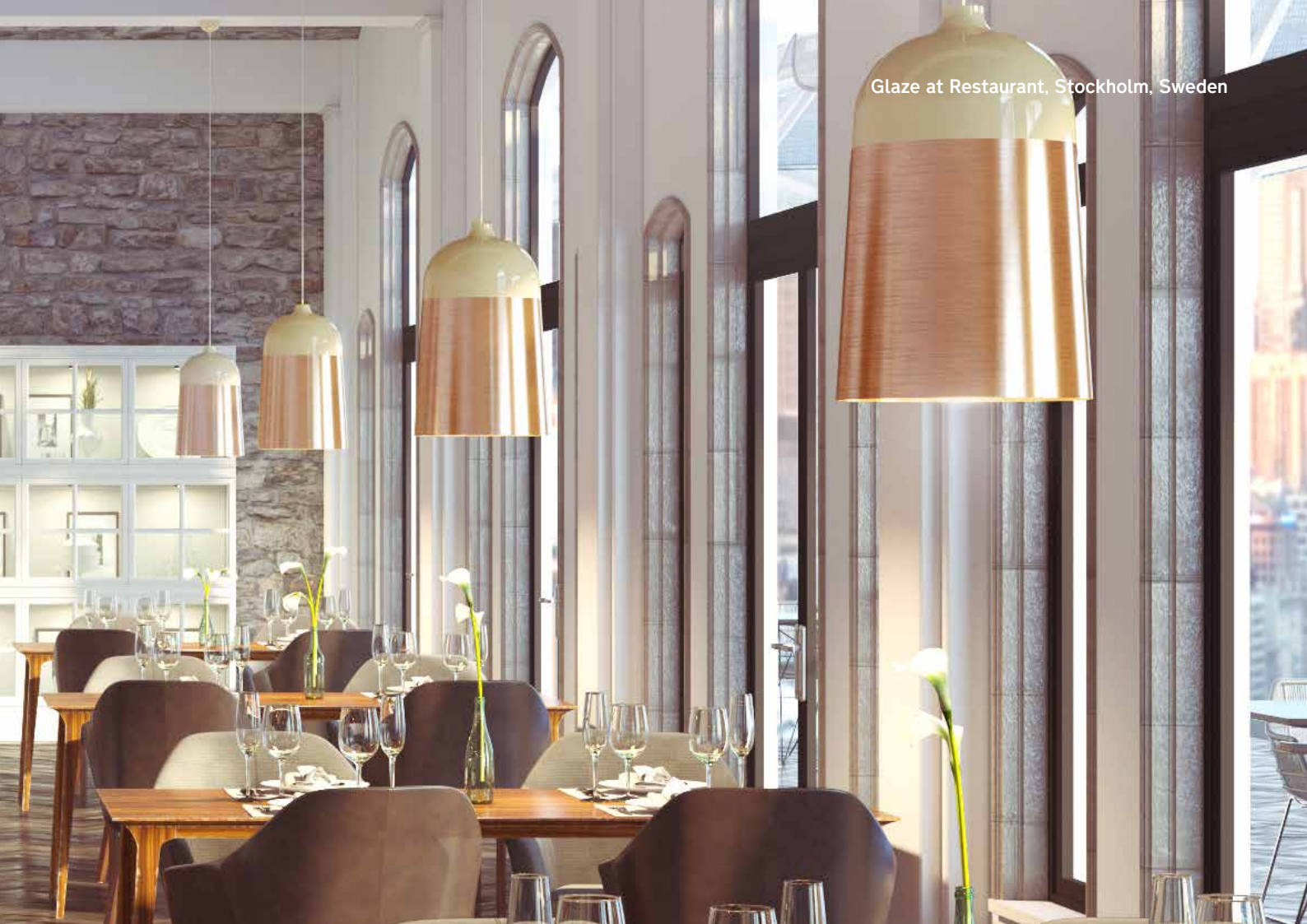




Glaze at Moore Park Gardens by Alexandra Kidd Design,  
Sydney, Australia. Photography by Will Horner







Glaze at Restaurant. Stockholm, Sweden



Glaze at Pizzeria Castellano - Le Pizze di Luca,  
by A One Design, Campagna, Italy

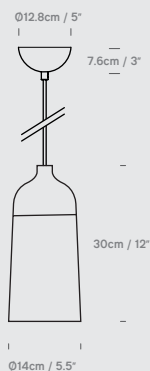






# Glaze

By Corinna Warm

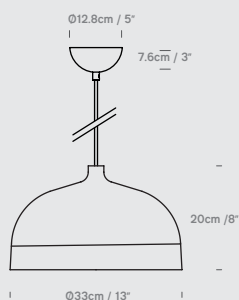


## GLAZE 14

**Cream&Copper**  
UK/EU: PG01911007  
US: PG01931007

**Black&Charcoal**  
UK/EU: PG01911051  
US: PG01931051

Lightsource  
UK/EU E27, Max 40W, USA E26, Max 40W (not included)

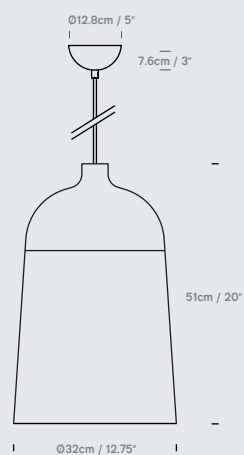


## GLAZE 33

**Cream&Copper**  
UK/EU: PG01914007  
US: PG01934007

**Black&Charcoal**  
UK/EU: PG01914051  
US: PG01934051

Lightsource  
UK/EU E27, Max 100W, USA E26, Max 100W (not included)

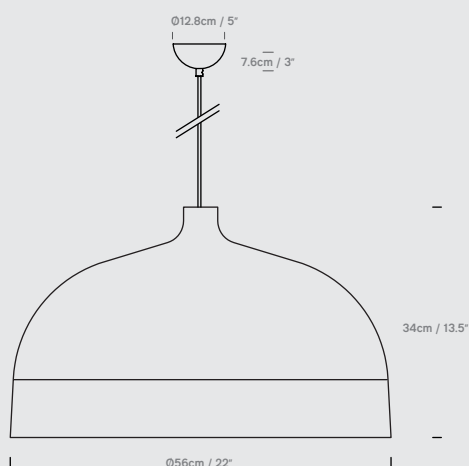


## GLAZE 32

**Cream&Copper**  
UK/EU: PG01915007  
US: PG01935007

**Black&Charcoal**  
UK/EU: PG01915051  
US: PG01935051

Lightsource  
UK/EU E27, Max 100W, USA E26, Max 100W (not included)



## GLAZE 56

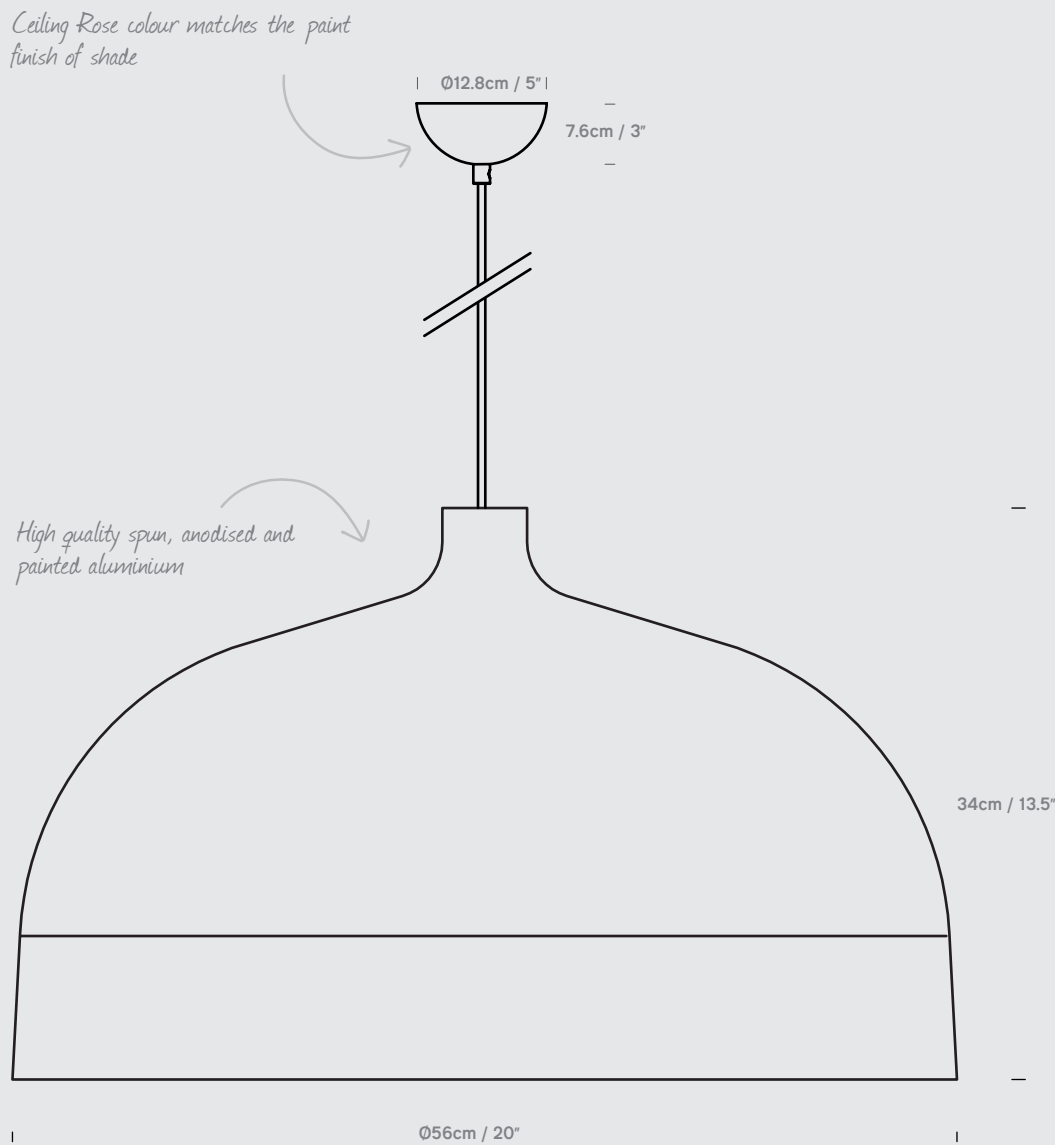
**Cream&Copper**  
UK/EU: PG01918007  
US: PG01938007

**Black&Charcoal**  
UK/EU: PG01918051  
US: PG01938051

Lightsource  
UK/EU E27, Max 100W, USA E26, Max 100W (not included)

GLAZE 56

*Glaze in Cream & Charcoal has been discontinued, please contact us for more details.*



Material	Aluminium
Colour	Cream & Copper / Black & Charcoal
Recommended Bulb	LED globe bulbs 400 – 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Ceiling Rose	Hemisphere. Colour matches the paint finish of shade
Cable	4M. Cream & Copper - clear PVC cable. Black & Charcoal - black PVC cable

Cast from resin, the individual pieces that make up Stupa are joined and hand finished individually on a lathe, then polished with beeswax. The sharply defined ridges around the design allow different amounts of light through and add to the visual impact of the piece.

The wonderfully unique lighting is made by combining a mass-production process with highly skilled craftsmanship. The result is a lamp that permeates an ambient glowing warmth while still providing a practical light level.

The form was inspired by temple architecture in Asia, particularly the stupas of Myanmar. Winner of Good Design Award 2015.

# Stupa

By Freshwest





Stupa at Yo! Sushi by Philip Watts Design, Chelmsford, UK



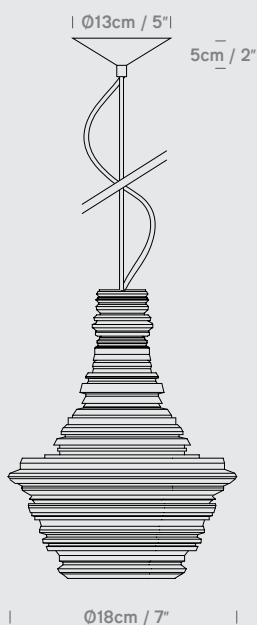






# Stupa

By Freshwest



## Stupa 18

White  
UK/EU: PS07911001  
US: PS07931001

Yellow  
UK/EU: PS07911006  
US: PS07931006

25cm / 10"

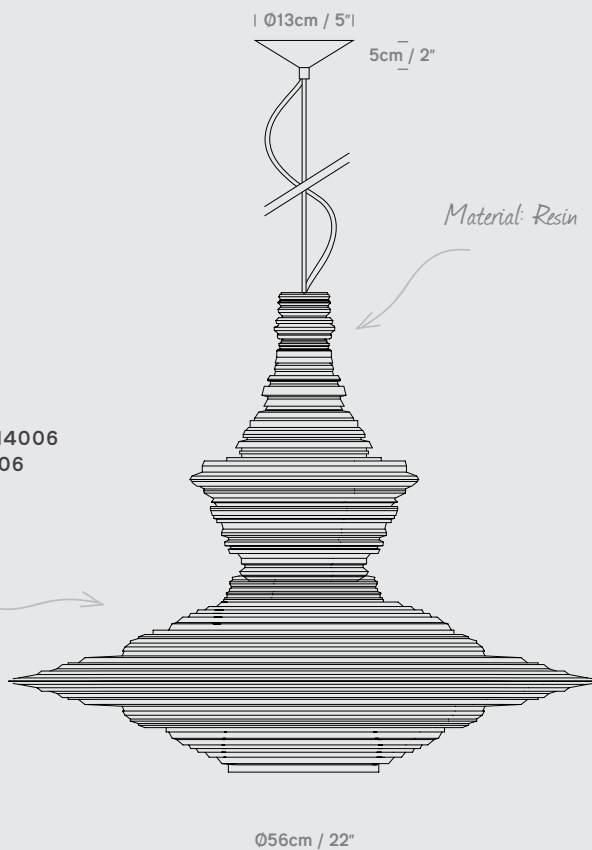
*Winner of Good Design Award 2015*

## Stupa 56

White  
UK/EU: PS07914001  
US: PS07934001

Yellow  
UK/EU: PS07914006  
US: PS07934006

*Produces an ambient glowing warmth  
whilst still providing a practical light level*



48cm / 19"

Ø56cm / 22"

Material	Resin
Colour	White / Yellow
Lightsource	UK/EU E27 Max 100W, USA E26 Max 100W (not included)
Recommended Bulb	LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour), up to 6000K (daylight)
Ceiling Rose	White conical
Cable	Yellow- red braided cable, White- white braided cable

This highly polished stainless steel chandelier & pendant light brings an infinite amount of reflections to any interior. Hundreds of etched and folded strips arrayed around its circumference create a surface of small facets, each presenting part of a fragmented image of the interior space.

The effect often fools the eye into thinking you are looking at glass or crystal until you get closer and realise it is perfectly polished metal. Facet has graced numerous interiors worldwide, as a unique and stunning centrepiece. With the new Facet finish this season being beautiful rich Bronze, the collection is now available in 3 standard finishes.

# Facet

By Tom Kirk













Facet at Hotel Xenia, South Kensington, London, UK



Facet at Dooley's Lidcombe Catholic Club, Sydney, Australia

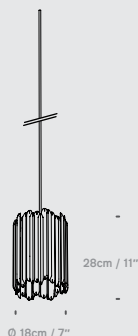






# Facet

By Tom Kirk



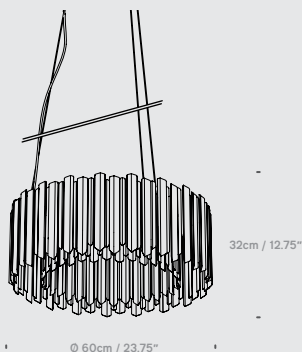
## Facet 18

**Stainless steel**  
UK/EU PF03911003  
US PF03931003

**Brass**  
UK/EU PF03911030  
US PF03931030

**Bronze**  
UK/EU PF03911010  
US PF03931010

Lightsource  
UK/EU G9 Max 25W,  
USA G9 Max 25W(not included)



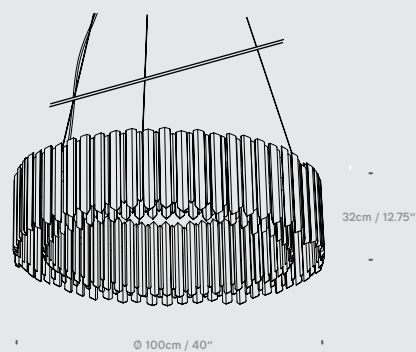
## Facet 60

**Stainless steel**  
UK/EU PF03914003  
US PF03934003

**Brass**  
UK/EU PF03914030  
US PF03934030

**Bronze**  
UK/EU PF03914010  
US PF03934010

Lightsource  
UK/EU 12x G9 Max 25W,  
USA 12x G9 Max 25W(not included)



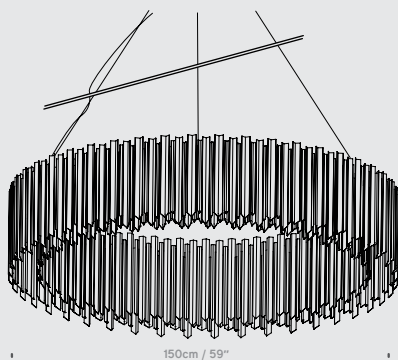
## Facet 100

**Stainless steel**  
UK/EU PF03916003  
US PF03936003

**Brass**  
UK/EU PF03916030  
US PF03936030

**Bronze**  
UK/EU PF03916010  
US PF03936010

Lightsource  
UK/EU 24x G9 Max 25W,  
USA 24x G9 Max 25W(not included)



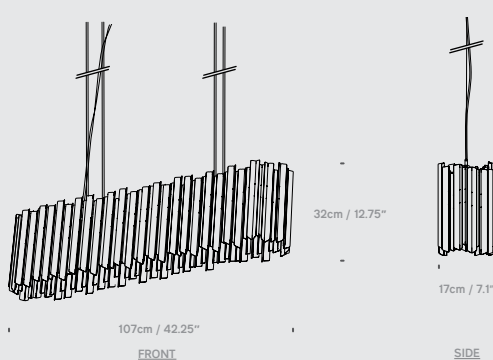
## Facet 150

**Stainless steel**  
UK/EU PF03918003  
US PF03938003

**Brass**  
UK/EU PF03918030  
US PF03938030

**Bronze**  
UK/EU PF03918010  
US PF03938010

Lightsource  
UK/EU 30x G9 Max 25W,  
USA 30x G9 Max 25W(not included)



## Facet Lozenge

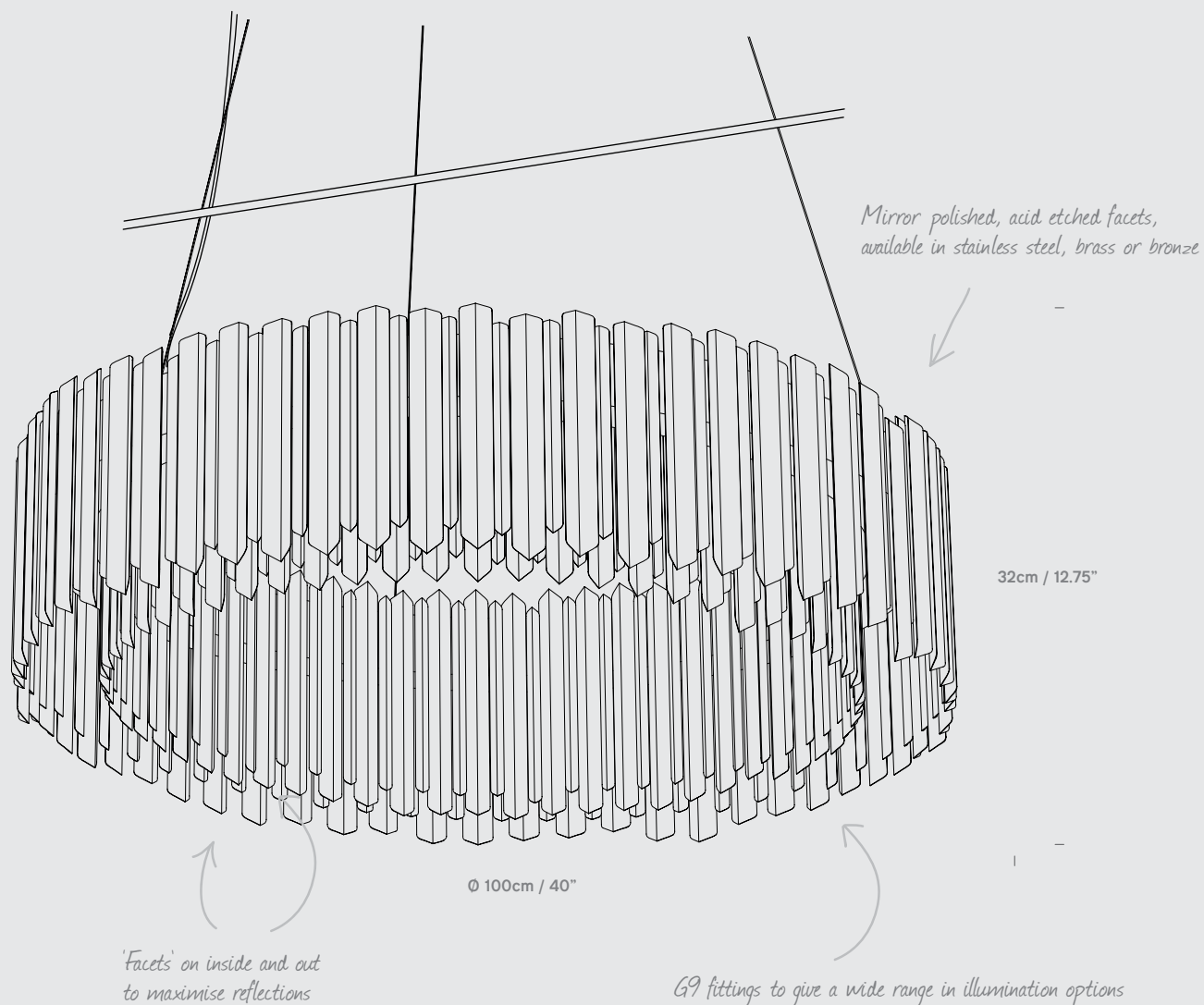
**Stainless steel**  
UK/EU PF03916103  
US PF03936103

**Brass**  
UK/EU PF03916130  
US PF03936130

**Bronze**  
UK/EU PF03916110  
US PF03936110

Lightsource  
UK/EU 6x G9 Max 25W,  
USA 6x G9 Max 25W(not included)

## Facet 100



Material	Stainless steel
Colour	Polished Stainless Steel / Polished Brass / Bronze
Recommended Bulb	LED G9 dimmable bulb up to 500 lumen output and colour temperature from 2200K to 2700K
Ceiling Rose	Angled. Colour matches the product
Cable	4m, clear PVC cable

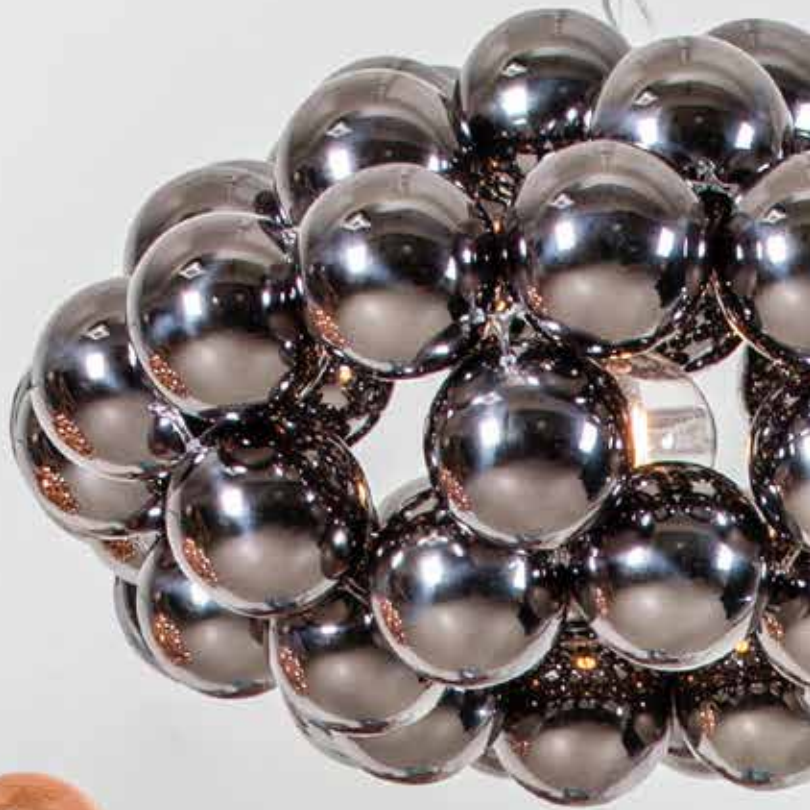


Bringing together the best detailing and finishing from Winnie Lui's jewellery craft and combining it with the engineering and technology of modern lighting design. The results are these striking forms which when lit provide an array of infinite reflections, as if the interior was inlaid with jewels.

# Beads

By Winnie Lui

The smaller size, Penta, is equal in all dimensions and well suited to smaller narrower spaces. The wider Octo is perfect for large spaces, dining areas, lounges and where maximum impact is needed. Mixing the two shapes together in an installation creates a beautiful effect.









Beads at Mandalay Beach Villas, Thailand



Beads at Rose Ave, by PS Modern,  
Palm Springs, USA



Beads at Harvest Moon, Design by Brooke Turkstra Designs, Burlington, USA



Beads at Private Residence, Hong Kong



Beads at Kensington 2 by Morph Interior, London, UK







Beads on MS Viking Grace, Finland



Beads BEADS at Gaucho,  
by Dining Concepts, Hong Kong



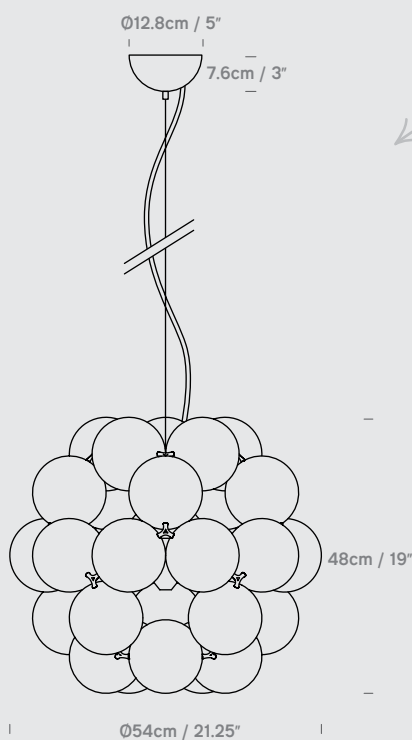
Beads at Firewater Grille, Perth, Australia



Beads at Private Residence, USA

# Beads

By Winnie Lui



## Beads Penta

White  
UK/EU: PB03914001  
US: PB03934001

Chrome  
UK/EU: PB03914003  
US: PB03934003

Copper  
UK/EU: PB03914007  
US: PB03934007

Gun Metal  
UK/EU: PB03914031  
US: PB03934031

*Penta is equal in all dimensions and well suited to smaller narrower spaces.*

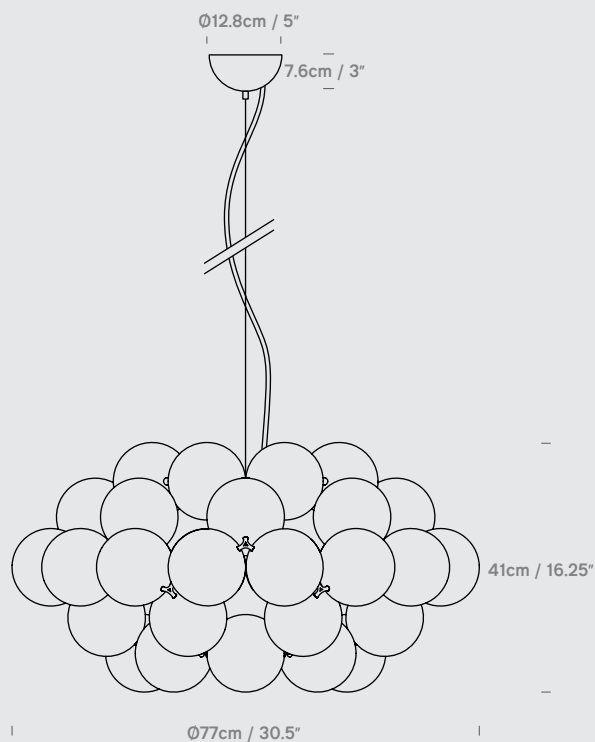
## Beads Octo

White  
UK/EU: PB03915001  
US: PB03935001

Chrome  
UK/EU: PB03915003  
US: PB03935003

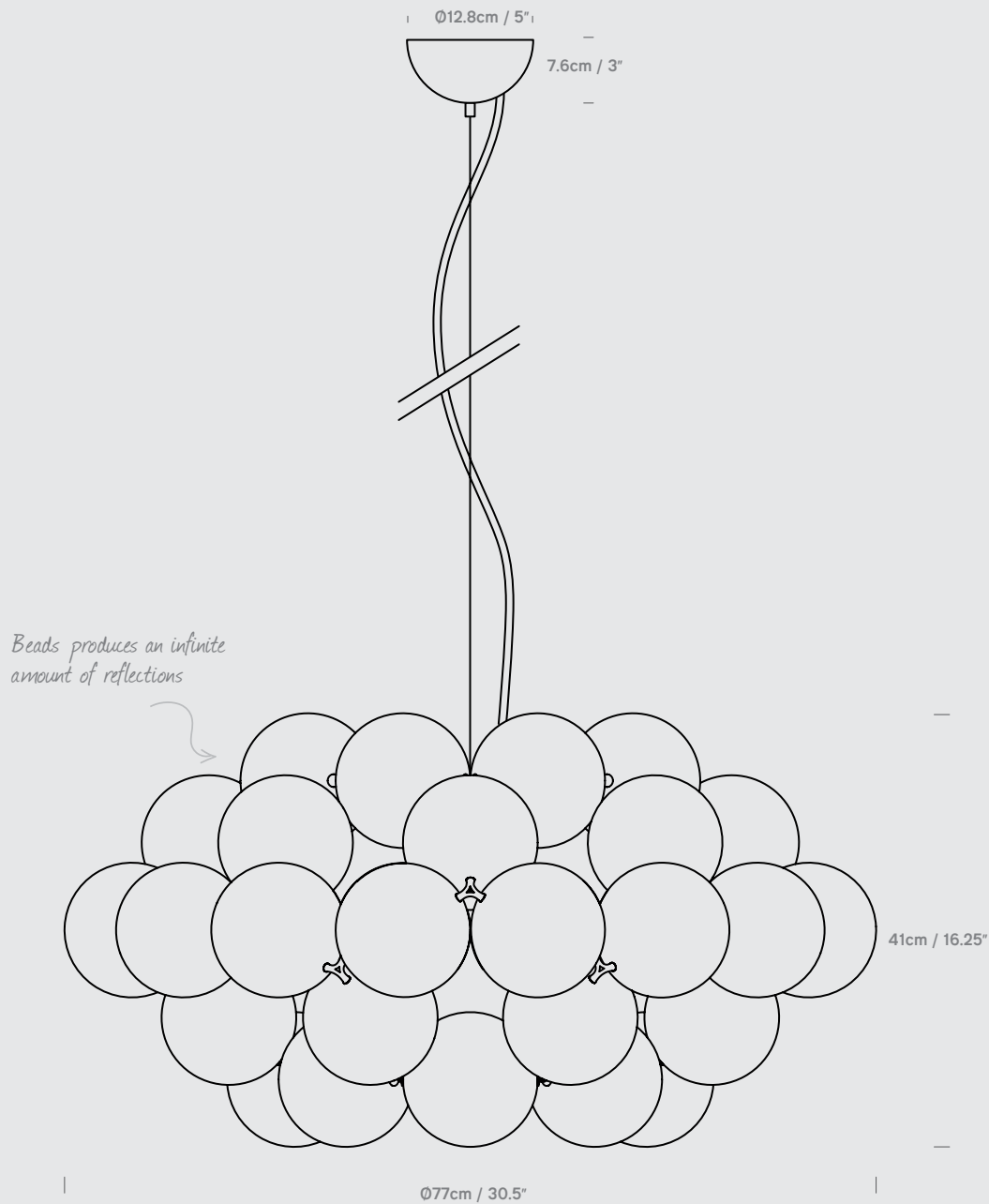
Copper  
UK/EU: PB03915007  
US: PB03935007

Gun Metal  
UK/EU: PB03915031  
US: PB03935031



*Beads in Gloss Black has been discontinued, please contact a member of our staff for more details*

Beads Octo



Material	Stainless steel, polycarbonate
Colour	Gloss White / Copper / Chrome / Gunmetal
Lightsource	UK/EU E27 Max 100W, USA Max 100W (not included)
Recommended Bulb	Beads works with a variety of different LED bulbs. LED globe bulbs 500 - 800 lumen output and from 2700K - 3000K colour temperature. These styles are particularly effective in the white colour and in the metallic options for a softer less reflective look. LED filament style bulbs will bring out the reflective qualities of the metallic finishes brilliantly. Best performance would be from 600-900 lumen output with 2200K - 2700K colour temperature
Ceiling Rose	Hemisphere. Colour matches the product
Cable	4m, clear PVC cable



Membrane's smoky hand-blown glass body seems to cool and harden at the precise moment bulb and shade become one, forever encapsulating the light sources. Strikingly beautiful, the translucent glass has been seemingly pierced by light bulbs, leaving only the fittings and cable exposed.

The skills of the Czech Glass craftsmen are immediately evident in this beautiful piece. It takes 4 men several hours to form each piece; hot heavy work that requires the most skilled craftsmen. Polished gunmetal fittings result in a sophisticated design well.

# Membrane

By Jette Scheib











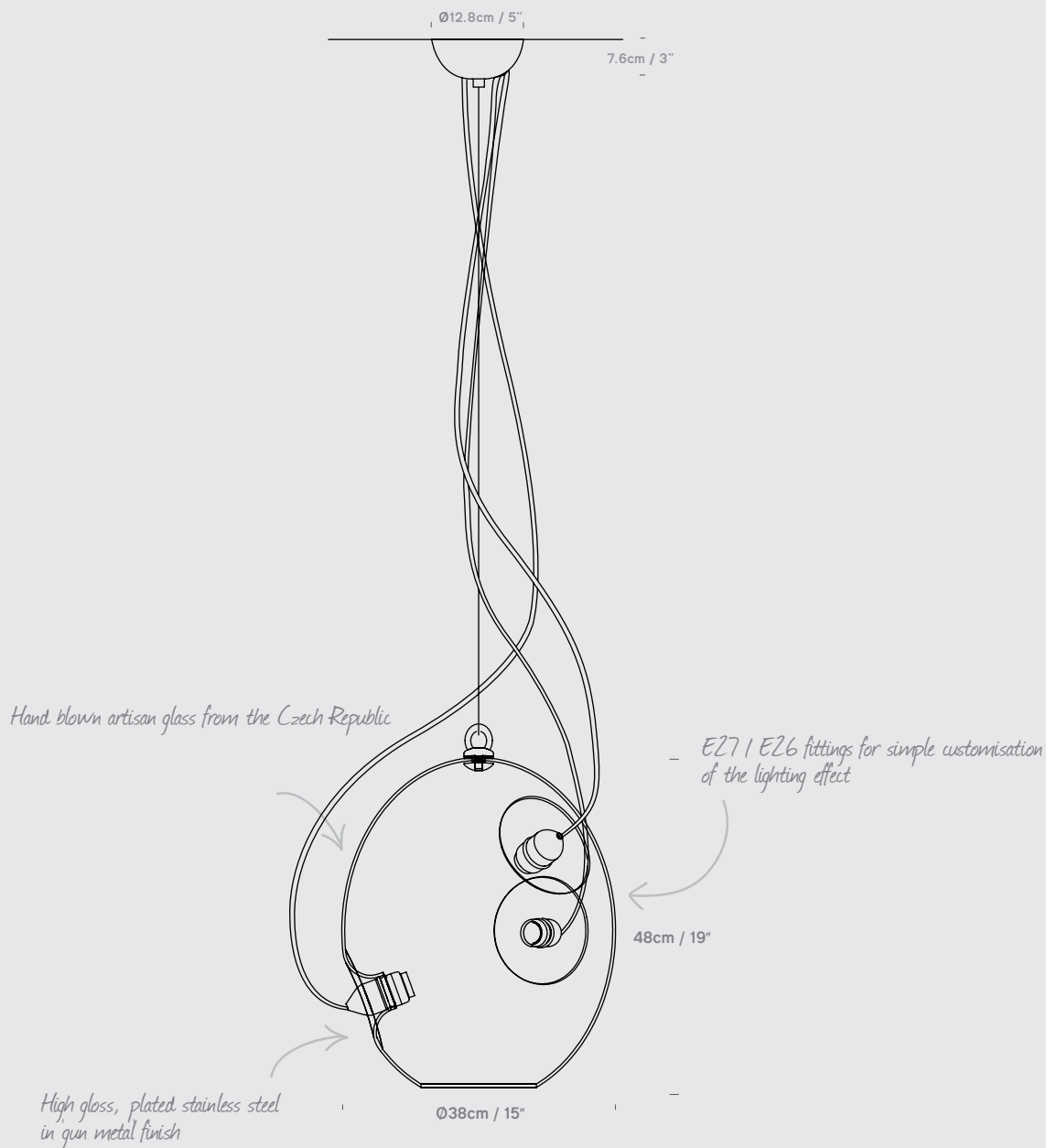




# Membrane

By Jette Scheib

UK/EU: PM09913005  
US: PM09933005



Material

Glass and aluminium

Colour

Smoke glass with gunmetal fittings

Lightsource

UK/EU 3x E27 Max 100W each, USA 3x E26 Max 100W each (not included)

Recommended Bulb

Filament or pearl LED globe dimmable bulbs

300 – 500 lumen output and colour temperature 2700K

Ceiling Rose

Gunmetal hemisphere

Cable

4m. Black PVC cable





This decorative spotlighting pendant resembles a line of stainless steel balls increasing in size. From the bold shapes of fashion jewellery to the sophisticated silhouettes of decorative lighting, this playful downlight took inspiration from a simple earring.

The highly polished metallic finishes and strong solid tones are designed to work in installations with the popular Beads and Boule pendants. Bubble adorns many hotels and other commercial spaces around the globe, perfect for staggered rows, clusters, or as an accent in neatly spaced positions.

# Bubble

By Steve Jones











Bubble at Hei House, Wanchai,  
Hong Kong, photography by VG Media



# Bubble

By Steve Jones

## White

UK/EU: PB05910501  
US: PB05930501

## Chrome

UK/EU: PB05910503  
US: PB05930503

## Black

UK/EU: PB05910502  
US: PB05930502

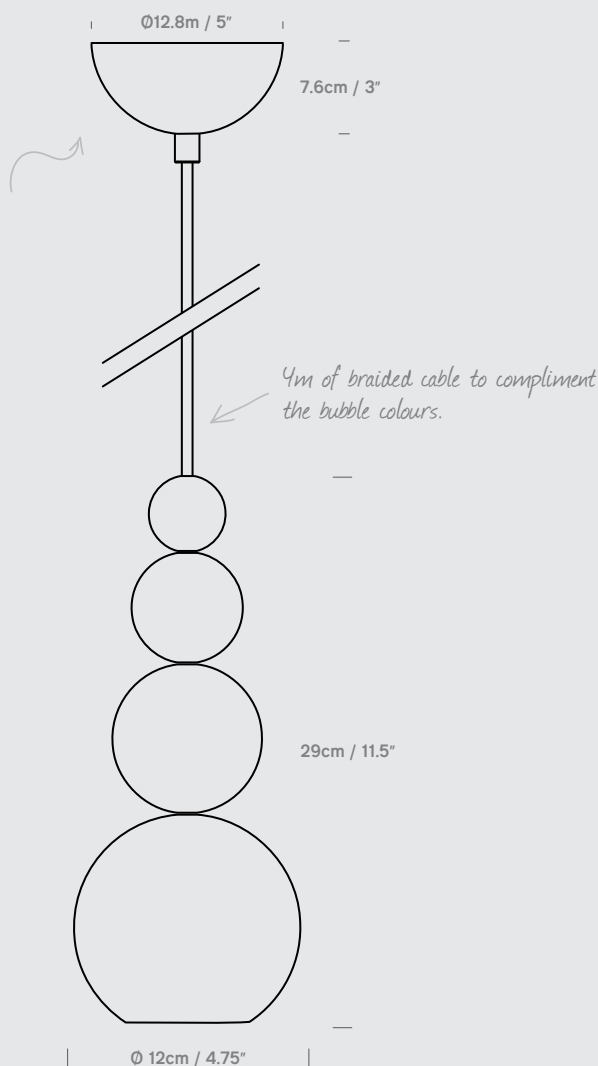
## Copper

UK/EU: PB05910507  
US: PB05930507

## Black & Copper

UK/EU: PB05910562  
US: PB05930562

*Ceiling rose colour matches pendant colour  
(Bubble Black & Copper come with black ceiling rose)*



## Material

Stainless Steel

## Colour

White / Chrome / Black / Copper / Black & Copper

## Lightsource

UK/EU GU10 Max 25W, USA GU10 Max 25W (not included)

## Recommended Bulb

GU10 LED bulb with  $\varnothing 5\text{cm} / 2''$  and height  $< 6.2\text{cm} / 2.5''$  is suitable for this fitting

## Ceiling Rose

Hemisphere. Black & Copper - black

White / Chrome / Black / Copper - matches the product

## Cable

4m. White - white braided cable

Chrome / Black / Copper / Black & Copper - black braided cable



Buckle is a stainless steel pendant light and ambient lighting sculpture. It illuminates by bouncing light off its own internal surfaces and provides wonderful background light. Available in two sizes, it is neither a classic up or down-lighter but produces a unique effect all of its own, casting interesting shadows and reflections. The feeling it creates has often been likened to light bouncing off water and gives a dramatic contrast in interesting spaces.

# Buckle

By Tina Leung

The scale of the product makes it well suited to high atrium spaces and the low power LED unit makes it low maintenance.

















# Buckle

By Tina Leung

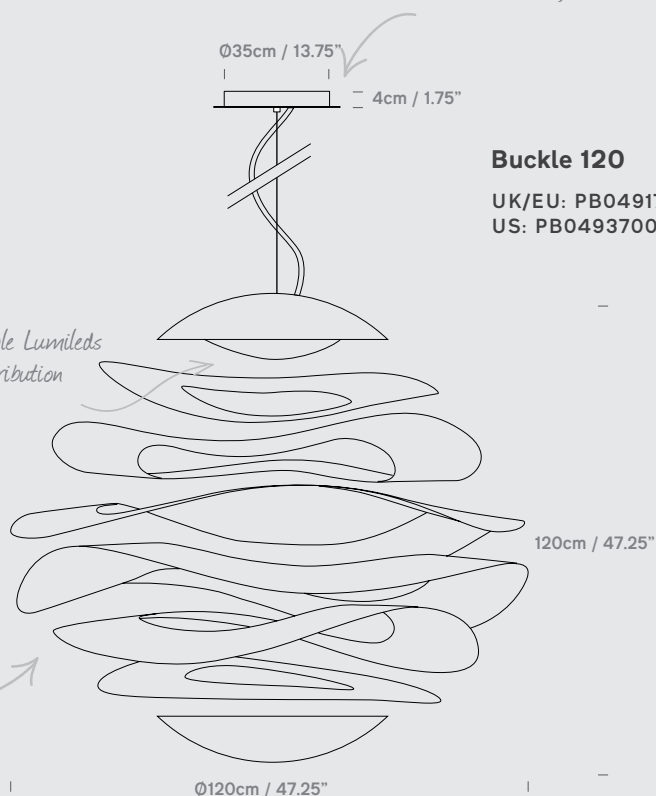


## Buckle 70

UK/EU: PB04914504

US: PB04934504

*Dimmable LED driver located in the ceiling rose*



## Buckle 120

UK/EU: PB04917004

US: PB04937004

*Optiled AR111 with a single Lumileds chip for optimal light distribution throughout the luminaire*

*Mirror polished stainless steel rings, painted white on the upper surface to minimise unwanted reflection*

Material	Stainless steel
Colour	Polsihed Steel and White
Lightsource	UK/EU 220v USA 120v, integrated optiled AR111 15.5W LED, 800 lumen 2800K CRI 80, Lumileds chip, chip life 35,000 hours, beam angle 20°
	UK/EU dimmable via TRIAC dimmer
	US dimmable via PWM, 0-10v, resistance dimmer
Ceiling Rose	White cylindrical
Cable	7m. White PVC cable



The Russian nesting doll is here reimagined in hand-blown glass. This pendant lamp consists of curvaceous vessels of coloured blown glass, layered over the light source. As light passes through each pigmented glass filter, it creates a magical chromatic effect: colours layer and converge to form new hues. Both artificial and natural light passes through the layered glass pendant, providing an effect that subtly changes with the surroundings.

Matrioshka is hand blown in the Czech Republic, a nation rooted in artisanship and renowned for the high quality, skilled glass production.

# Matrioshka

By Stone Designs





# Matrioshka

By Stone Designs

Grey  
UK/EU: PM089105  
US: PM089305

Red  
UK/EU: PM089108  
US: PM089308

Blue  
UK/EU: PM089112  
US: PM089312

Yellow  
UK/EU: PM089127  
US: PM089327

Material

Glass

Colour

Grey / Red / Blue / Yellow

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included)

Recommended Bulb

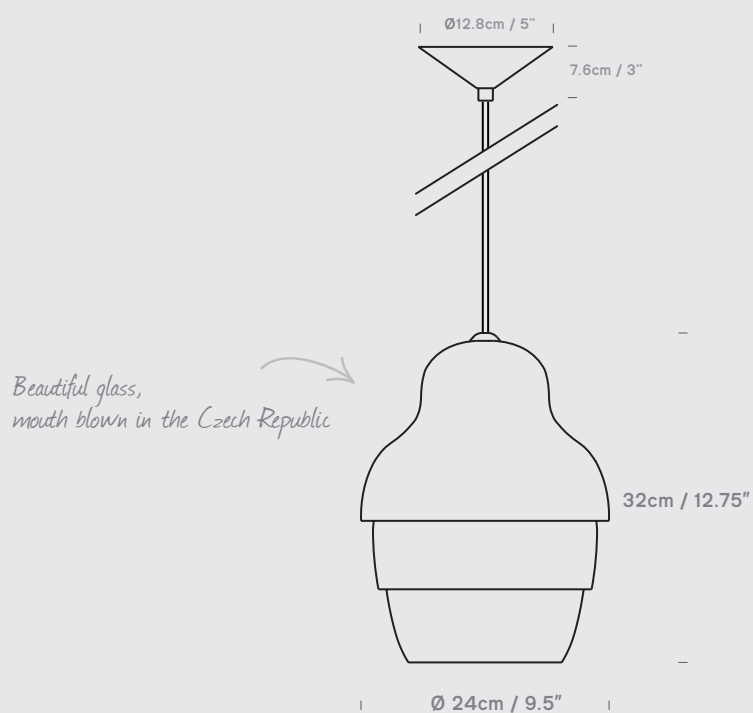
Filament or pearl LED globe dimmable bulbs 300 – 500 lumen output and colour temperature 2700K

Ceiling Rose

White conical

Cable

4m. White braided cable





A soft glow playfully peeks through candy-coloured veils. Snowdrop is a brightly coloured aluminium pendant light with a glass diffusing sphere; the glow of the lamp further intensifying the coloured cap.

Based on the flower of the same name, Snowdrop is also evocative of iconic popular culture, likened to 'candy', 'manga', 'cartoons', 'emojis'. These pendants drift effortlessly in mid-air, delivering charm and character to any room. Snowdrop comes in a choice of six colours for the cap, cord and ceiling rose that sit above the blown-glass sphere.

# Snowdrop

By Stone Designs



Snowdrop at gift Shop, Barcelona, Spain







Snowdrop at Coca-Cola canteen restaurant, Madrid, Spain



# Snowdrop

## By Stone Designs

Orange  
UK/EU: PS06911011  
US: PS06931011

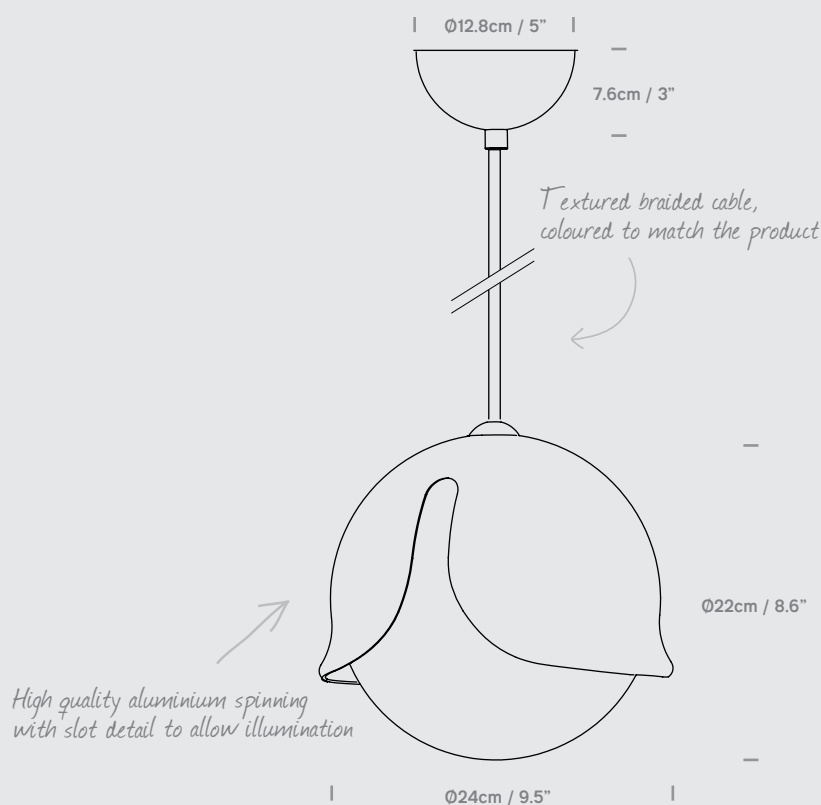
Purple  
UK/EU: PS06911009  
US: PS06931009

Green  
UK/EU: PS06911013  
US: PS06931013

Pink  
UK/EU: PS06911014  
US: PS06931014

Yellow  
UK/EU: PS06911027  
US: PS06931027

Aqua  
UK/EU: PS06911028  
US: PS06931028



Material	Aluminium and glass
Colour	Green / Orange / Purple / Yellow / Pink / Aqua
Lightsource	UK/EU E27 Max 100 W, USA E26 Max 100W (not included)
Recommended Bulb	LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour), up to 6000K (daylight)
Ceiling Rose	Hemisphere. Matches with product colour
Cable	4m. Braided cable colour matches product colour

A faceted pendant available in hand-blown glass or roto-moulded plastic. Asteroid is a unique form in which none of the twenty-four individual faces are the same and no two edge lengths equal. In clusters, this gives the illusion of many different unique forms, when there is only one.

Originally designed as a vase that could stand on different surfaces, Asteroid was later very skillfully adapted into a lighting concept by the Ozgen studio.

The glass version has a Petrol option, with stunning dichroic paint finish that flips colour from surface to surface as you alter your viewing angle.

# Asteroid

By Koray Ozgen







Asteroid Petrol at The Conran Shop 'Christmas in Space', London, UK





# Asteroid

By Koray Ozgen

Clear Glass  
UK/EU: PA029100  
US: PA029300

Petrol Glass  
UK/EU: PA029140  
US: PA029340

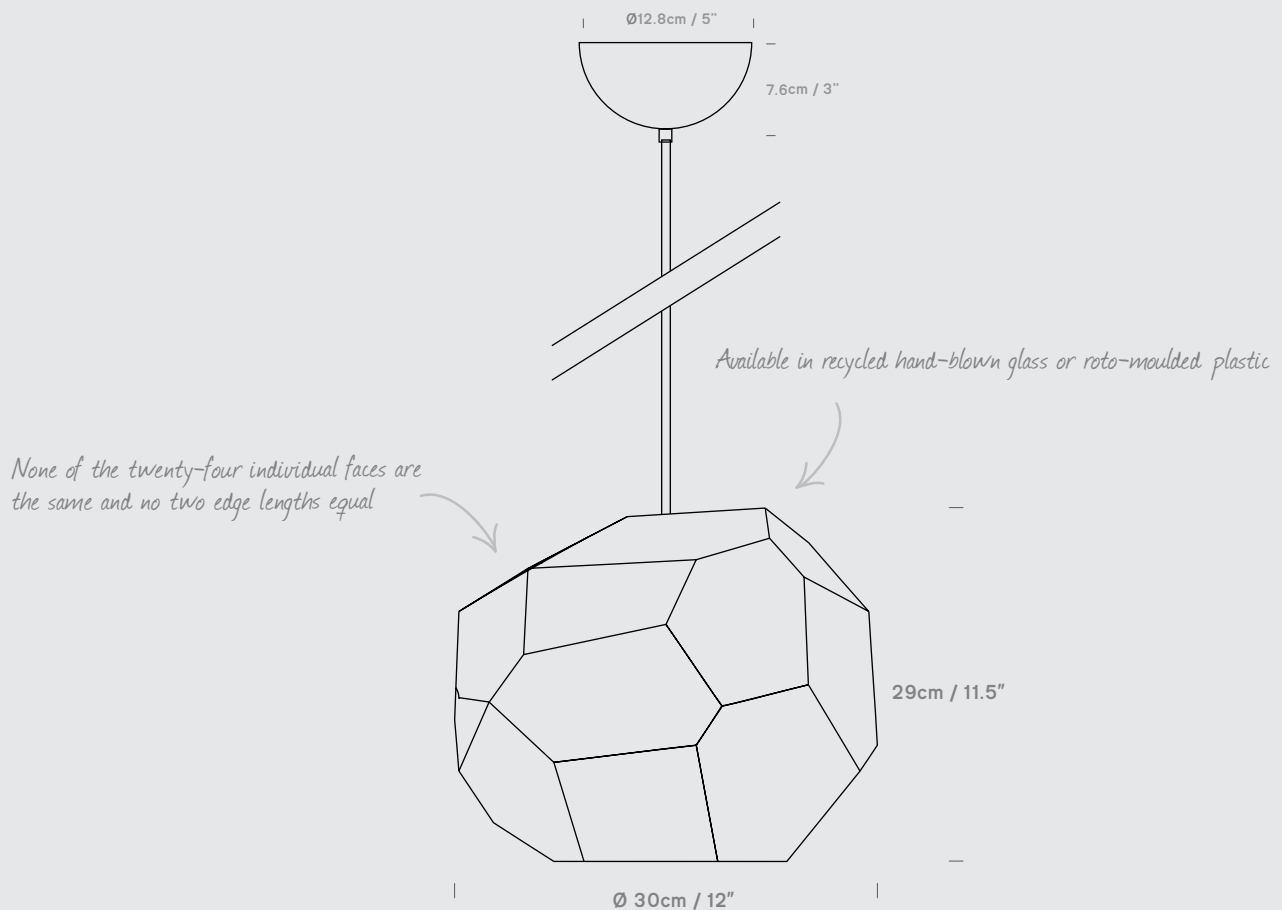
White Plastic  
UK/EU: PA019101  
US: PA019301

Material	Glass or plastic
Colour	Clear Glass / Petrol Glass / White
Lightsource	Glass: UK/EU E27 Max 40W, USA E26 Max 40W (not included) Plastic: CFL / LED only. UK/EU E27 Max 15W, USA E26 Max 15W (not included)
Recommended Bulb	Filament or pearl LED globe dimmable bulbs 300 – 500 lumen output and colour temperature 2700K Shade aperture measures Ø7cm.
Ceiling Rose	Hemisphere. Glass- chrome. Plastic- white
Cable	4m. Glass - clear PVC Plastic - white PVC





*The Petrol version was launched to celebrate the 10th Anniversary of the product in 2015. Dichroic paint finish that flips colour from surface to surface as you alter your viewing angle*





Jarrood Lim literally puts a roof over our heads with the iconic shape of Gable. This long minimal and dimmable LED work-space task-light is simultaneously playful and functional. The aluminium and steel structure, available in red or white, hides a technically advanced interior. Cleverly using the best LED tube technology and polycarbonate diffusers, it provides a light spill from sides as well as the main wash from the underside.

# Gable

By Jarrood Lim

For the interior that you care about, a welcome alternative to the fluorescent strips of traditional office lighting.





# Gable

By Jarrod Lim

White  
UK/EU: PG039101  
US: PG039301

Red  
UK/EU: PG039108  
US: PG039308

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Material	Aluminium and polycarbonate
Colour	White / Red
Lightsource	UK/EU 220v USA 120v, integrated LED source, Epistar chip, chip life 25,000 hours, 18W, 2300lm, 4000K, CRI 80, beam angle 320°, dimmmable via 0-10v + TRIAC dimmer
Ceiling Rose	UK/EU - White rectangular USA - White hemisphere
Cable	4m. White PVC cable





Gable at Studio Office, London, UK

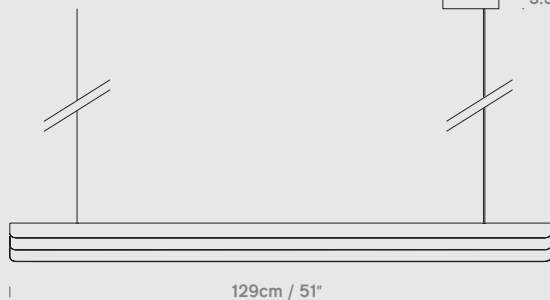
UK/EU

Ceiling bracket hole centres 18cm / 7.25"

SIDE

25cm / 10"

3.3cm / 1.5"

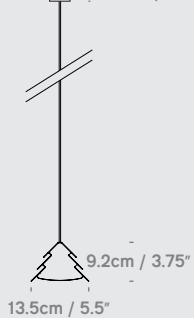


129cm / 51"

END

5cm / 2"

3.3cm / 1.5"



13.5cm / 5.5"

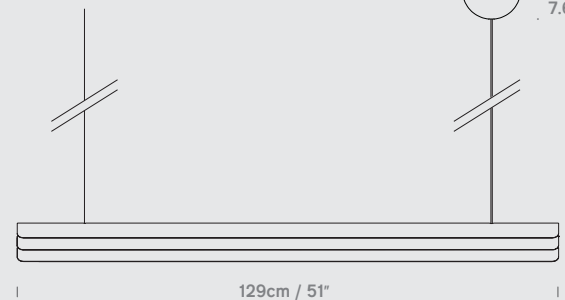
USA

Ceiling bracket hole centres 9cm / 3.5"

SIDE

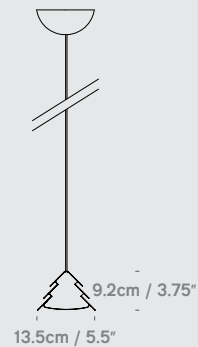
Ø 12.8cm / 5"

7.6cm / 3"



129cm / 51"

END



13.5cm / 5.5"



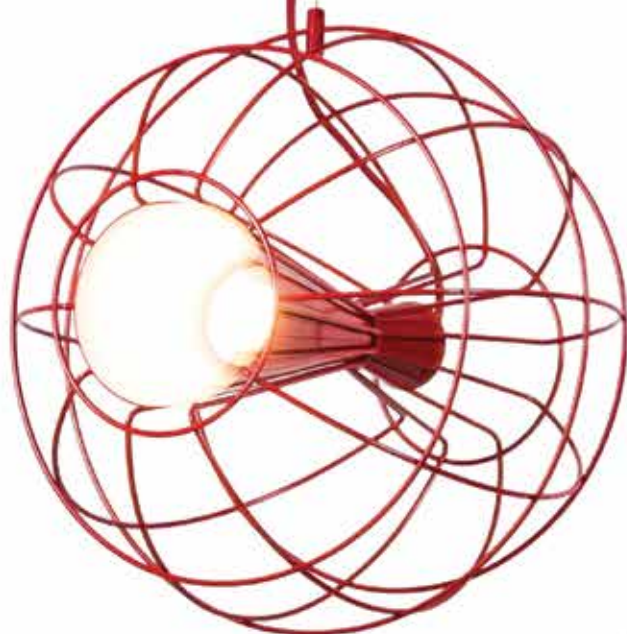
This is a decorative directional and dimmable LED pendant spotlight with attitude. Flynn transforms the average spotlight to make it the centrepiece rather than mere support lighting.

A clever suspension cable allows the light to be pointed in any direction, creating a flexible light that activates the surrounding space.

When used in multiple colours, hanging at various lengths, and facing different directions, Latitude makes an especially exciting and playful display.

# Latitude

By Flynn Talbot



Latitude at Morgan Furniture  
Showroom, London, UK











# Latitude

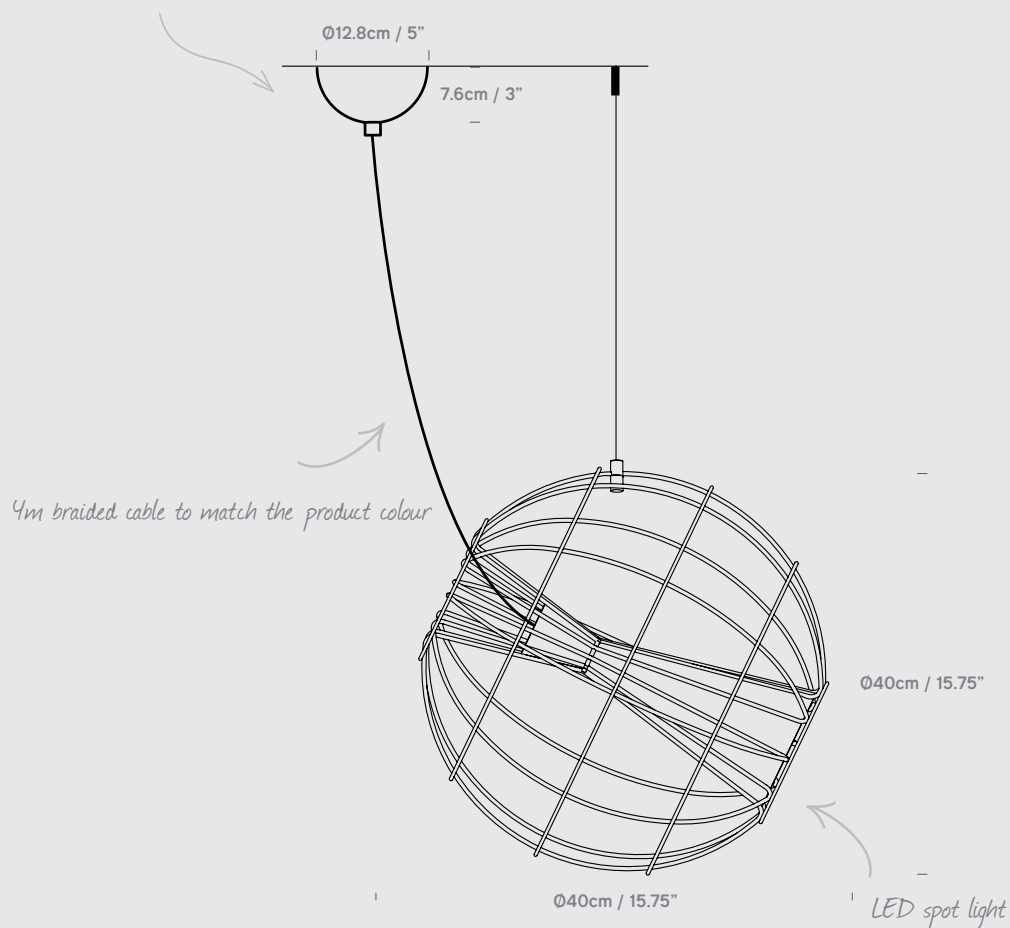
By Flynn Talbot

White  
UK/EU: PL08913001  
US: PL08933001

Black  
UK/EU: PL08913002  
US: PL08933002

Red  
UK/EU: PL08913008  
US: PL08933008

*Dimmable LED driver located in ceiling rose*



Material	Aluminium and steel
Colour	White / Black / Red
Lightsource	UK/EU 220v USA 120v, integrated 10W LED, 850 lumen, 2700K , CRI 82, dimmable via 0-10c + Triac, cree chip, chip life 30,000 hours, beam angle 60°
Ceiling Rose	Hemisphere. Colour matches product colour
Cable	4m. Braided cable colour matches product colour

The faceted decorative spotlight pendant is offered in two commonly used construction materials: the rough cast of concrete and the milky smooth purity of plaster.

Concrete comes with three interior colour options: aqua, red or white; and the plaster is pure white with nothing added. Designed from a fascination with materials, James Bartlett uses one form but allows the character of each material to finally define the persona of the product.

Its pentagonal jewel-like shape is designed to work well in clusters, patterns or lines. A cool, calm, detailed addition to even the most minimally designed interior.

# Portland

By James Bartlett



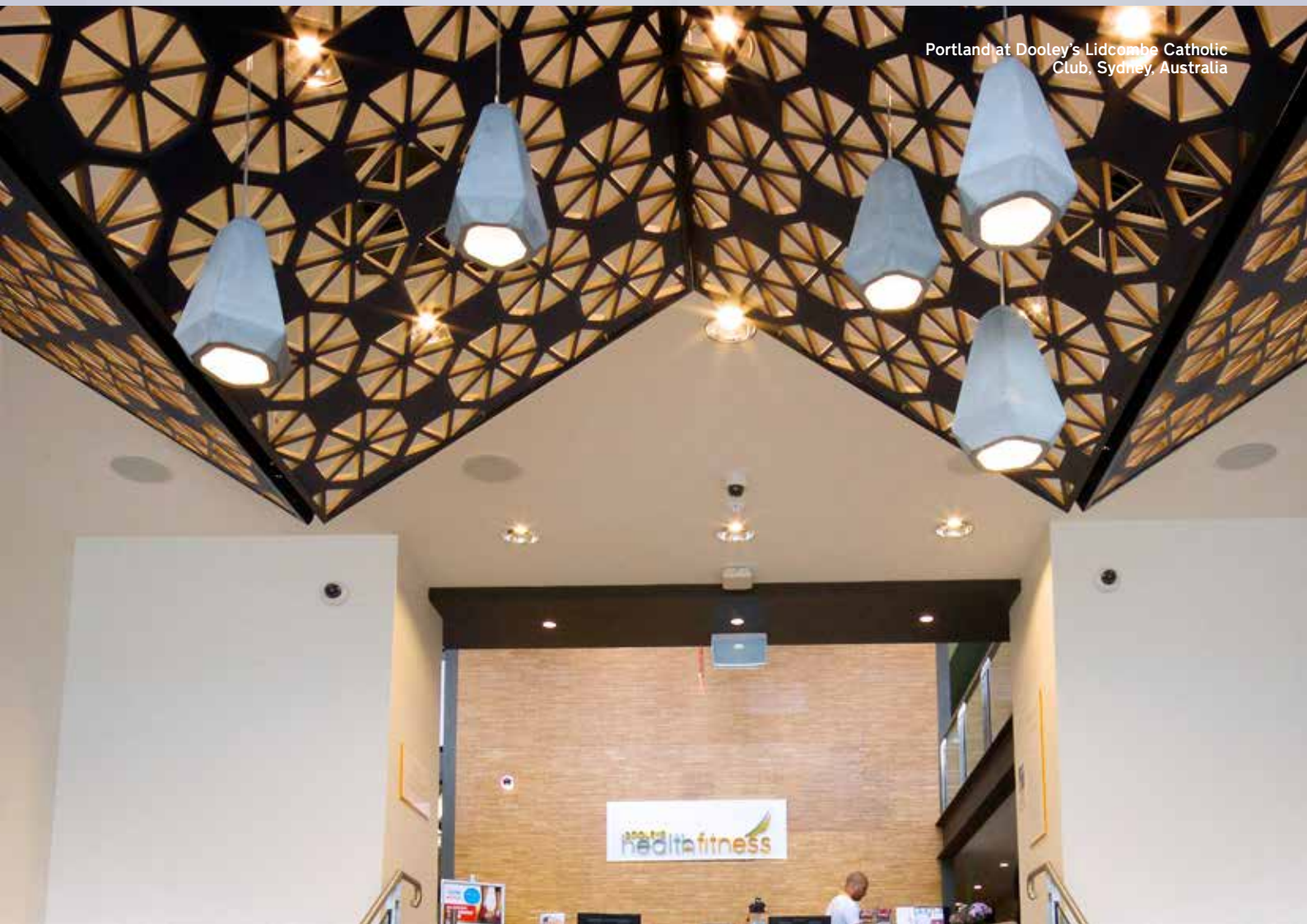


Portland at La Chemise by Sa\*Czi, Stuttgart, Germany



Portland at Plaza Premium Lounge Heathrow  
Terminal 4, London, UK

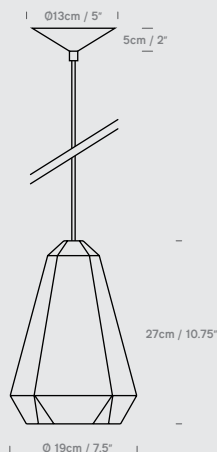




Portland at Dooley's Lidcombe Catholic Club, Sydney, Australia

# Portland

By James Bartlett



## Portland 19

**Red**  
UK/EU: LP03912008  
US: LP03932008

**Aqua**  
UK/EU: LP03912028  
US: LP03932028

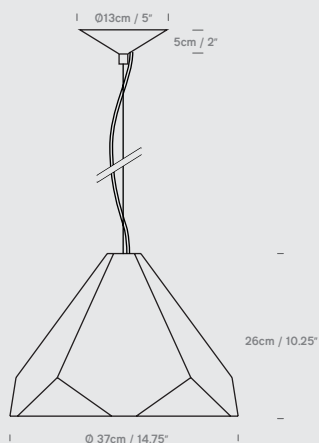
**White**  
UK/EU: LP03912001  
US: LP03932001

Lightsource

UK/EU GU10 Max 25W, USA GU10 Max 25W(not included)

Recommended Bulb

Any GU10 LED bulb is suitable for this fitting



## Portland 37

**Red**  
UK/EU: LP01913008  
US: LP01933008

**Aqua**  
UK/EU: LP01913028  
US: LP01933028

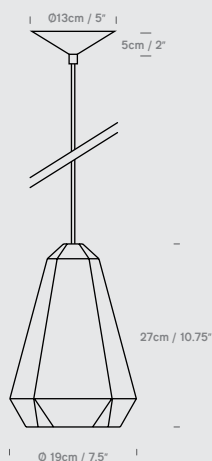
**White**  
UK/EU: LP01913001  
US: LP01933001

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included)

Recommended Bulb

LED globe bulbs 400 – 1000 lumen output and from 2700K  
(for warmer with more colour) up to 6000K (daylight)



## Portland Plaster

**All White**  
UK/EU: LP01912001  
US: LP01932001

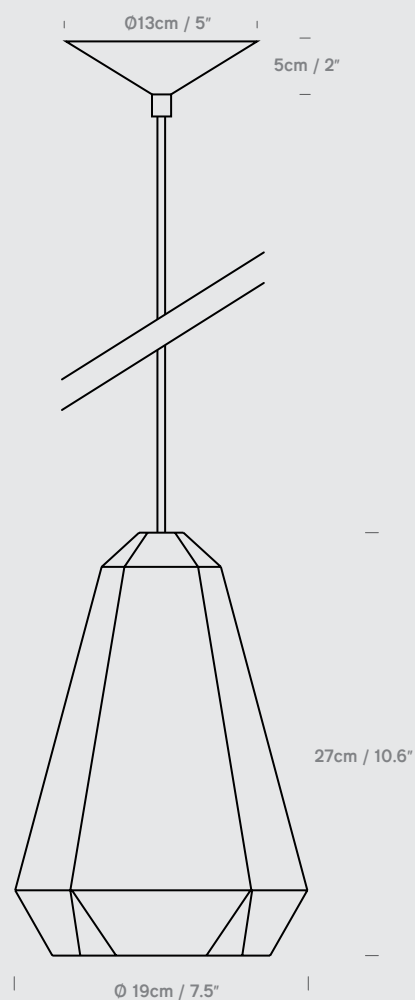
Lightsource

UK/EU GU10 Max 25W, USA GU10 Max 25W(not included)

Recommended Bulb

Any GU10 LED bulb is suitable for this fitting

## Portland 19



Material	Natural concrete and coloured interior / plaster
Colour	Red / Aqua / White
Ceiling Rose	White conical
Cable	4m. White PVC cable



Jeeves and Wooster are a blend of Great British tradition and modern technology: hand made wool felt hats lined with an aluminium inner shell. They are named after P.G. Wodehouse's two iconic characters: Wooster, the jovial but empty-headed young gentleman, and Jeeves, his improbably well-informed and talented valet.

# Jeeves & Wooster

By Jake Phipps

Quintessential British icons, the Bowler and Top Hat have been turned into innovative lights that emit a warm glow. A truly unique lighting feature, these shades can be used to amazing effect in retail environments or to give character and personality to a residential setting.





Jeeves at Hotel Prinsenhof 'The Bowler Bar', Brugge, Belgium



Jeeves & Wooster at Chop Steakhouse,  
by Daniel Meloche, Calgary, Canada



Jeeves & Wooster at Portago Urban Hotel Cocktail Lounge, Granada, Spain





Jeeves & Wooster at Haneda JAL First Class Lounge,  
Play Room, Tokyo, Japan



Jeeves at Restaurant 'Sugar-Boy', Moscow, Russia

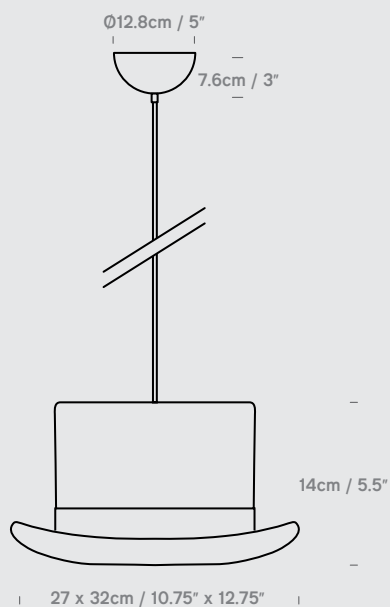


Wooster at The Ritz Carlton, Bahrain, Dubai

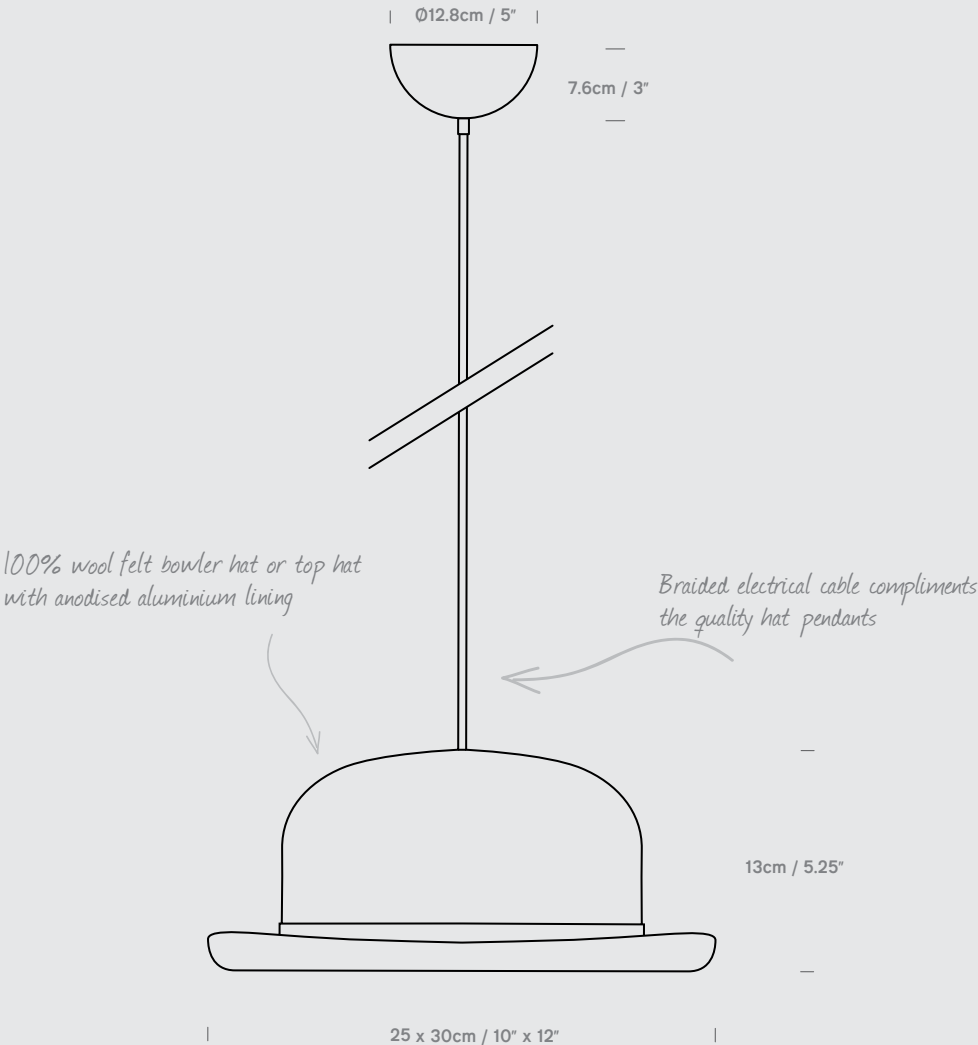


# Jeeves & Wooster

By Jake Phipps



JEEVES



Material	Wool felt bowler or top hat with anodised aluminium lining
Colour	Jeeves- black with gold anodized interior Wooster- black with silver interior
Lightsource	UK/EU G9 Max 25W, USA G9 Max 25W(not included)
Recommended Bulb	LED G9 dimmable bulb up to 500 lumen output and colour temperature from 2200K to 2700K
Ceiling Rose	Black hemisphere
Cable	4m. Black braided cable





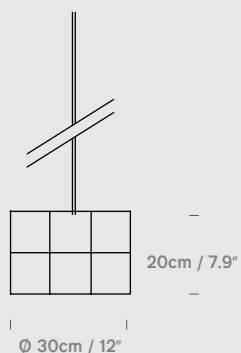
Take one light bulb and multiply. An array of lenses help create this stunning optical effect as the light source is duplicated using Fresnel lenses. This pendant offers a technical look in a light fitting that is as simple as it is possible to get. With amazing reflections and shadows that change according to the interior and light source, Lighthouse creates a big impact with a very simple idea.

# Lighthouse

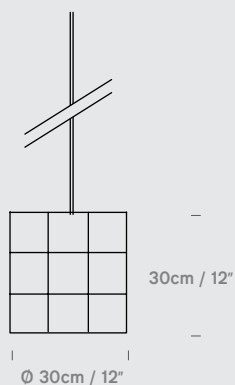
By innermost

# Lighthouse

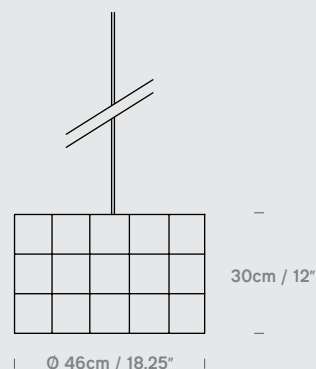
By innermost



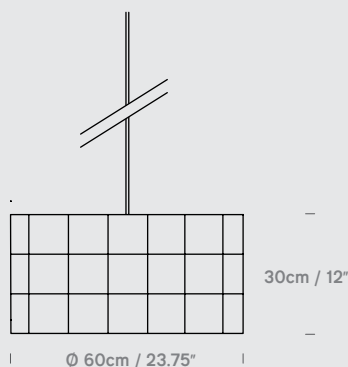
**Lighthouse 30\*20**  
SL02911000



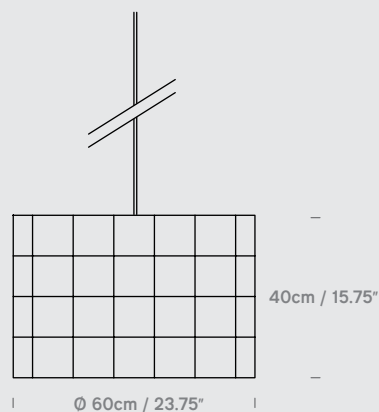
**Lighthouse 30\*30**  
SL02912000



**Lighthouse 46 \*30**  
SL02913000



**Lighthouse 60 \*30**  
SL03914500(with diffuser)



**Lighthouse 60 \*40**  
SL02914000  
SL03914000 (with diffuser)

Material

Polycarbonate

Colour

Clear

Recommended Bulb

LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight).

Use an LED filament for a greater effect.

Other

Supplied as shade only, shades interchangeable between pendant and base. See the bases. Also available as a wall light.





An evolution of the traditional ceiling assembly, DropLED gives all pendants a dedicated LED option. A simple LED module that does not require complicated installation or need a bulky driver to operate, this dimmable luminaire consumes minimal energy while providing beautiful lighting.

# DropLED Fitting

By innermost

DropLED fits any standard E27 or E26 shade; meaning there's no need to alter any other specifications to have the latest LED technology. This gives greater freedom for designers to specify LED in areas that were previously not energy efficient, such as in traditional lampshades.

It comes with 3 lens options that can be easily clipped on to achieve the preferred lighting effect.





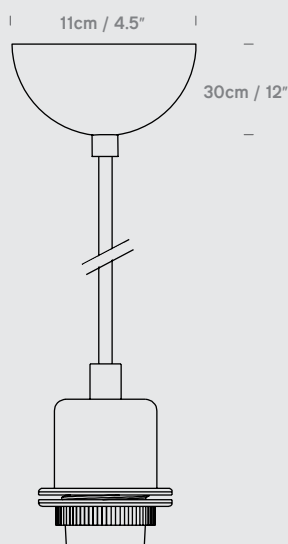
# DropLED Fitting

By innermost

White  
UK/EU: EC099101  
US: EC099301

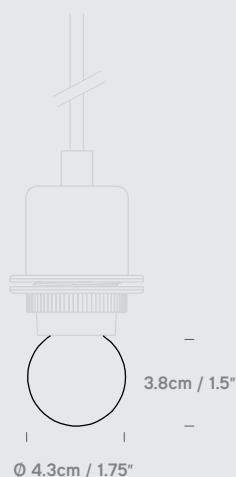
Satin Nickel  
UK/EU: EC099104  
US: EC099304

Black  
UK/EU: EC099102  
US: EC099302



## Lens attachments

*Opal globe diffuser 270°*



*Clear beam lens 220°*



*Frosted filament diffuser 270°*



Material

Stainless steel

Lightsources

UK/EU 220v CE certified, USA 120v, integrated 12W AC LED Unit,  
900 lumen, 3000K, CRI 90, dimmable via Triac / Lutron chip life 30,000 hrs,  
compatible with Casambi bluetooth control system

Ceiling Rose

Hemisphere. Colour to match fitting

Cable

White- white PVC cable

Satin Nickel- clear PVC cable

Black- black PVC cable





Innermost CAE Pendant Fittings with integrated wiring set can be used with any E27 or E26 shade ring. With a standard cord length of 4m, CAE is available in white and satin nickel, giving a variety of installation options.

# CAE

By innermost



# CAE

By innermost

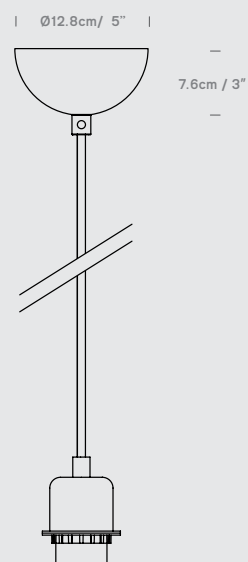
White 1.8m  
UK/EU CAE27: EC019101  
US CAE26: EC019301

Satin Nickel 1.8m  
UK/EU CAE27: EC019104  
US CAE26: EC059304

White 4m  
UK/EU CAE27: EC049101  
US CAE26: EC049301

Satin Nickel 4m  
UK/EU CAE27: EC049104  
US CAE26: EC049304

Material	Steel
Colour	White / Satin Nickel
Lightsource	UK/EU, CAE27 E27 Max 100W USA, CAE26 E26 Max 100W(not included) LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Recommended Bulb	
Ceiling Rose	Hemisphere. Colour to match fitting
Cable	4m. White - white PVC cable Satin Nickel - clear PVC cable





# Wall lamps





Brixton is inspired by the Victorian railway and residential architecture of south London. Octagonal turrets that appear on the buildings were the starting point for this product series, which has a strong engineered aesthetic.

# Brixton Wall

By James Bartlett

Brixton Wall is a classic up-lighter mounted on an aluminium wall plate, and available in both gloss white and anodised copper.

# Brixton Wall

By James Bartlett

## Brixton Wall

### White

UK/EU: WB10810501

US: WB10830501

### Copper

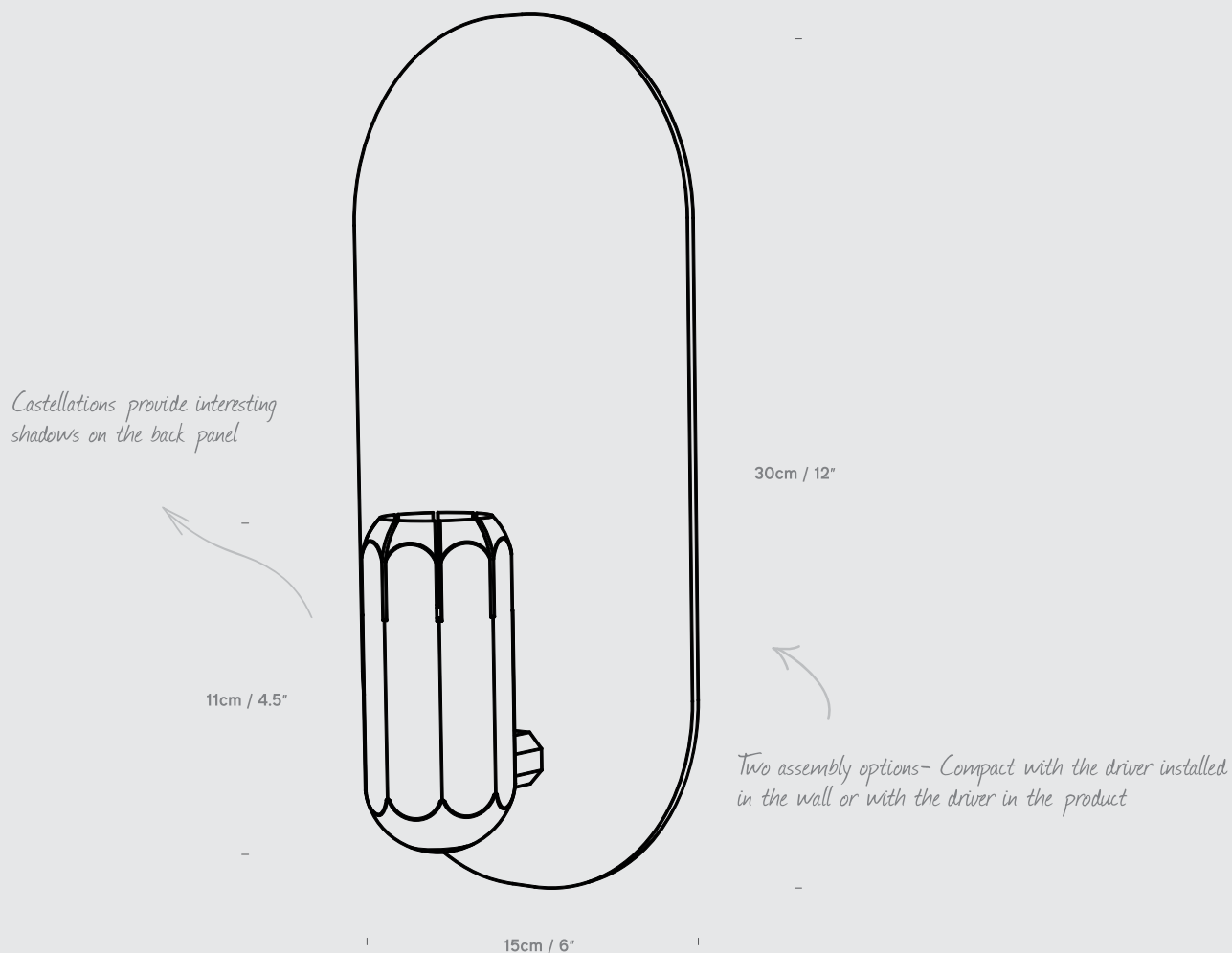
UK/EU: WB10810507

US: WB10830507

### Graphite

UK/EU: WB10810536

US: WB10830536



Material

Aluminium

Colour

White / Copper / Graphite

Lightsource

UK/EU 220v USA 120v, integrated 6W LED 375/600 lumen, 3000K, CRI 90, Triac / Lutron dimmable, CE/ETL certified.

Projection From Wall

9.5cm / 3.75" or 8cm / 3.25"



Cobra is a wall mounted LED bedside light with a leather covered fully adjustable flexible stem. The light has a touch-activated switch, comes with a USB charging socket, and an optional detachable backplate.

Available in white, or brown leather with gold anodized inner hood, this flexible and smart lamp suits any interior, giving focused, directional illumination. The perfect bedside lamp for modern life, Cobra is stylish and tech savvy.

# Cobra

By innermost







Optional wall plate accessories







# Cobra

By innermost

## White

White leather upholstery,  
white inner hood, white semi-gloss switch box

UK/EU: WC07819001  
US: WC07839001

## Brown

Brown leather upholstery, gold anodised aluminium inner hood,  
black semi-gloss switch box

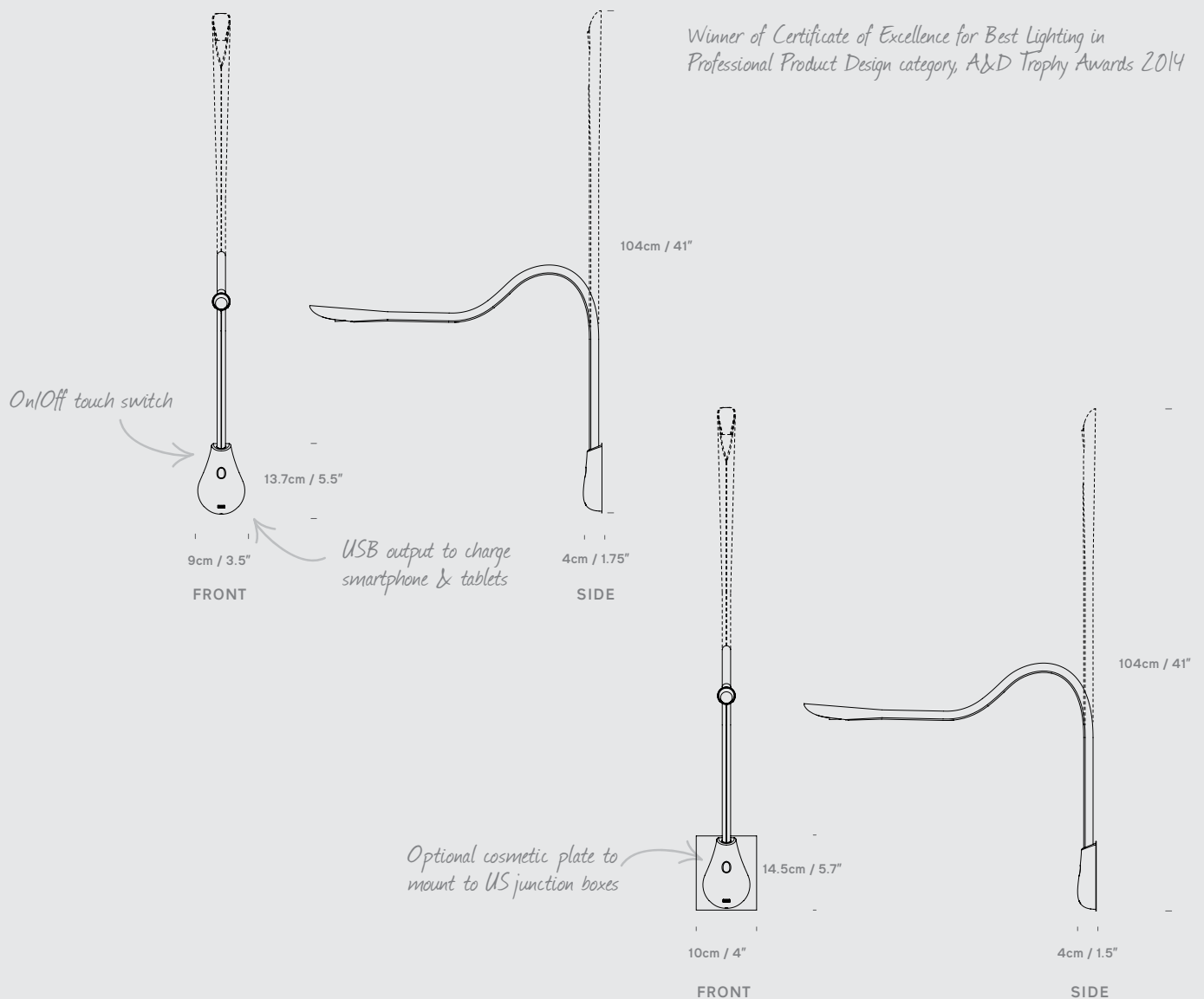
UK/EU: WC07819010  
US: WC07839010

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Material	Steel, aluminium and leather
Colour	White / Brown
Lightsource	Integrated LED, 160 Lumen, 3000K, CRI 80, Philips chip, chip life 40,000 hours, beam angle 160°
Other	USB output 1.2A, cosmetic plate optional for UK/EU
Projection From Wall	4cm / 1.75"



Winner of Certificate of Excellence for Best Lighting in  
Professional Product Design category, A&D Trophy Awards 2014





# Circus Wall

By Corinna Warm

Simple and elegant LED wall sconces based on Victorian Circus tents. Simple shapes in neutral colours make this classic spun aluminium wall-light an elegant addition to any interior. The design features an adjustable neck allowing a degree of movement.



## Circus Wall

By Corinna Warm



White

UK/EU: WC04812001

US: WC04832001

Black

UK/EU: WC04812002

US: WC04832002

Grey

UK/EU: WC04812004

US: WC04832004

Material

Aluminium

Colour

White with antique gold interior /

Black with antique gold interior /

Grey with matt white interior

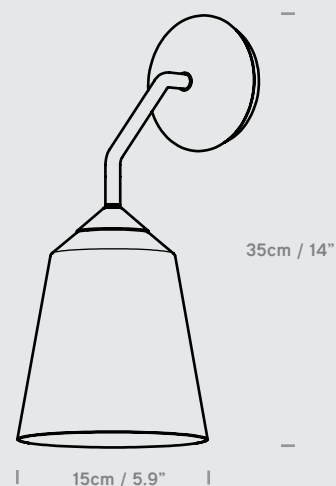
Lightsource

Integrated 8W LED, 535 lumen, 3000K, CRI 90,

Epistar chip, chip life 40,000 hours, beam angle 270°

Projection From Wall

21cm / 8.25"





# Lighthouse Wall

By innermost

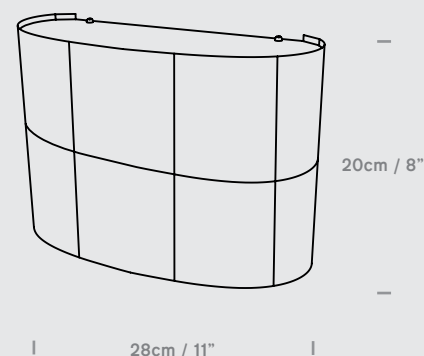
Take one light bulb and multiply. An array of Fresnel lenses help create this stunning optical effect as the light source is duplicated. A very simple idea that gives a big impact.

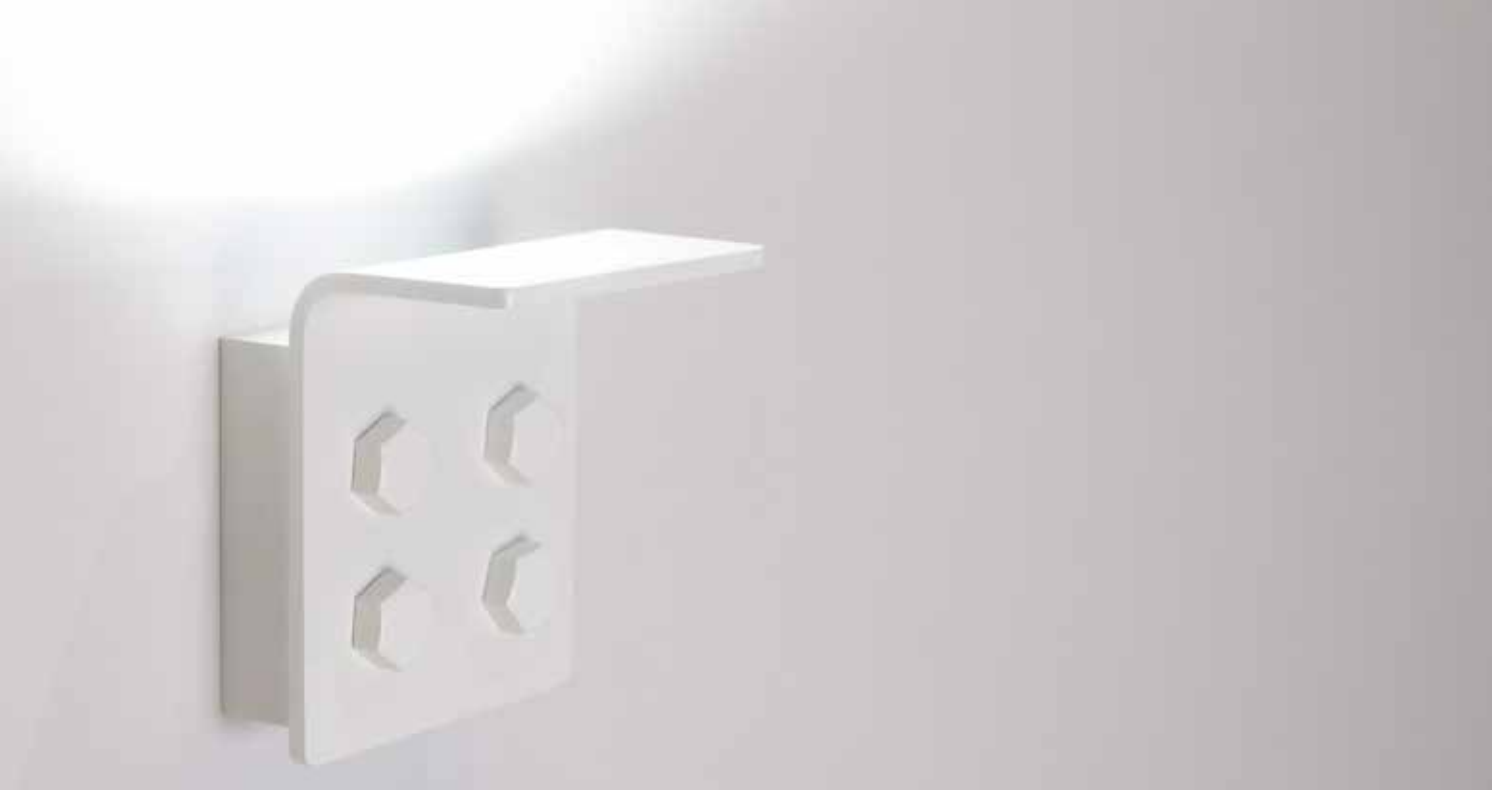
## Lighthouse Wall

By innermost

UK/EU: WL028100  
US: WL028300

Material	Polycarbonate and stainless steel
Colour	Clear
Lightsource	E27 UK/EU, Max 40W E26 USA, Max 40W
Recommended Bulb	LED globe bulbs 400 – 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight) Use an LED filament style bulb for a great retro effect! 600-900 lumen output with colour temperature 2200K – 2700K
Projection From Wall	12cm / 4.75"





# Bolt

By Steve Jones

A building's history weighs heavily on each nut and bolt. Reclaim that industrial detail in a contemporary space with this dimmable LED wall sconce, which highlights the honesty of its construction.

## Bolt

By Steve Jones

UK/EU: WB078101  
US: WB078301

Material

Aluminium

Colour

White

Lightsource

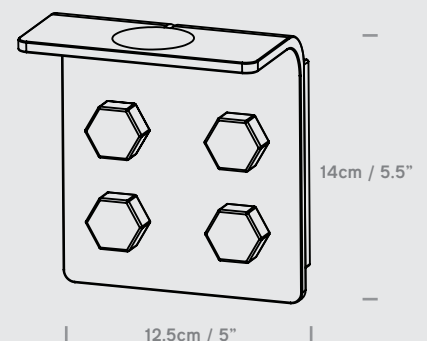
UK/EU 220v USA 120v, integrated LED, 3000K, CRI 93, Sharp chip, chip life 30,000 hours, beam angle 120°

UK/EU: 13W, 1150lm, leading / trailing-edge and TRIAC dimmable

USA: 12W, 1000lm,

Projection From Wall

10cm / 4"



# YOYWall

By YOY

The YOYWall is a decorative LED wall sconce that cleverly projects the shape of its own lampshade. The detail is hidden; a single LED unit that casts a very powerful glow through an aperture to create the optical illusion. YOYWall is arguably the most minimal wall sconce possible, interacting with and using the wall in more than just a supporting role. Winner of the 'Red Dot' in Red Dot Award: Product Design 2017.



reddot award 2017  
winner lighting design



## YOYWall

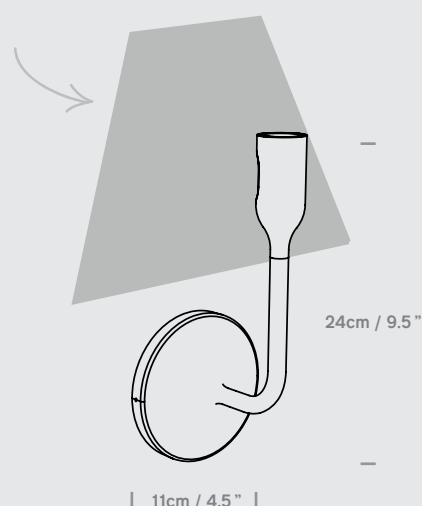
By YOY

UK/EU: W Y018101  
US: WY018301

*Illumination on wall  
is 17cm W x 12cm H*



Material	Aluminium and steel
Colour	White
Lightsource	Integrated 3W LED, 100 lumen, 2700K CRI 80, Cree chip, chip life 30,000 hours, beam angle 120° Single product is non-dimmable. Can be dimmable in multiples.
Projection From Wall	10cm / 4"







# Bracket

By Steve Jones

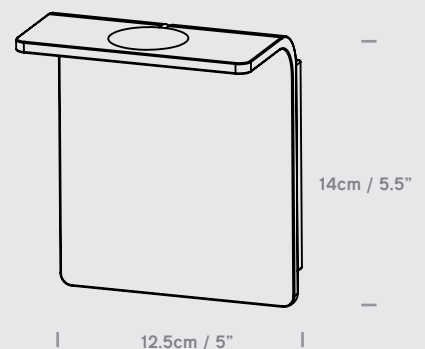
Bracket is a minimal slim section wall fitting based on the overall dimensions of our Bolt wall light. A simple item that is well considered in proportion, function and technology, this unassuming high performance LED lamp will fit anywhere.

## Bracket

By Steve Jones

UK/EU: WB088101  
US: WB088301

Material	Aluminium
Colour	White
Lightsource	UK/EU 220v USA 120v, integrated LED, 3000K, CRI 93, Sharp chip, chip life 30,000 hours, beam angle 120° UK/EU: 13W, 1150lm, leading / trailing-edge and TRIAC dimmable USA: 12W, 1000lm
Projection From Wall	10cm / 4"



# Facet Wall

By Tom Kirk

Facet Wall Light is an up and down illuminating wall fixture by Tom Kirk for innermost. The acid etched facets are finished in Brass, Stainless steel and Bronze.



## Facet Wall

By Tom Kirk

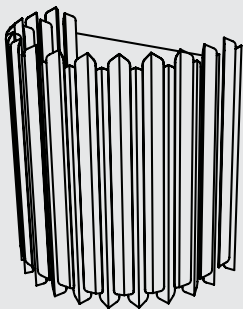


**Stainless Steel**  
UK/EU: WF03912003  
US: WF03932003

**Brass**  
UK/EU: WF03912030  
US: WF03932030

**Bronze**  
UK/EU: WF03912010  
US: WF03932010

Material	Stainless steel
Colour	Polished Stainless Steel / Polished Brass / Bronze
Lightsource	UK/EU 2x G9 Max 25W, USA 2x G9 Max 25W (not included)
Recommended Bulb	2x G9 LED bulb up to 500 lumen output, dimmable.
	Temperature 2200K – 2700K
Projection From Wall	16cm / 6.5"



30cm / 12"

23cm / 9"



Jeeves wall at Sketch Studios,  
Colnbrook, UK



A classic gentleman's bowler that looks like it has been thrown very hard at a wall! The anodised gold interior gives a soft warm down light. With an additional feature that allows it to be set at any angle on the wall there is plenty of scope for unique installation ideas.

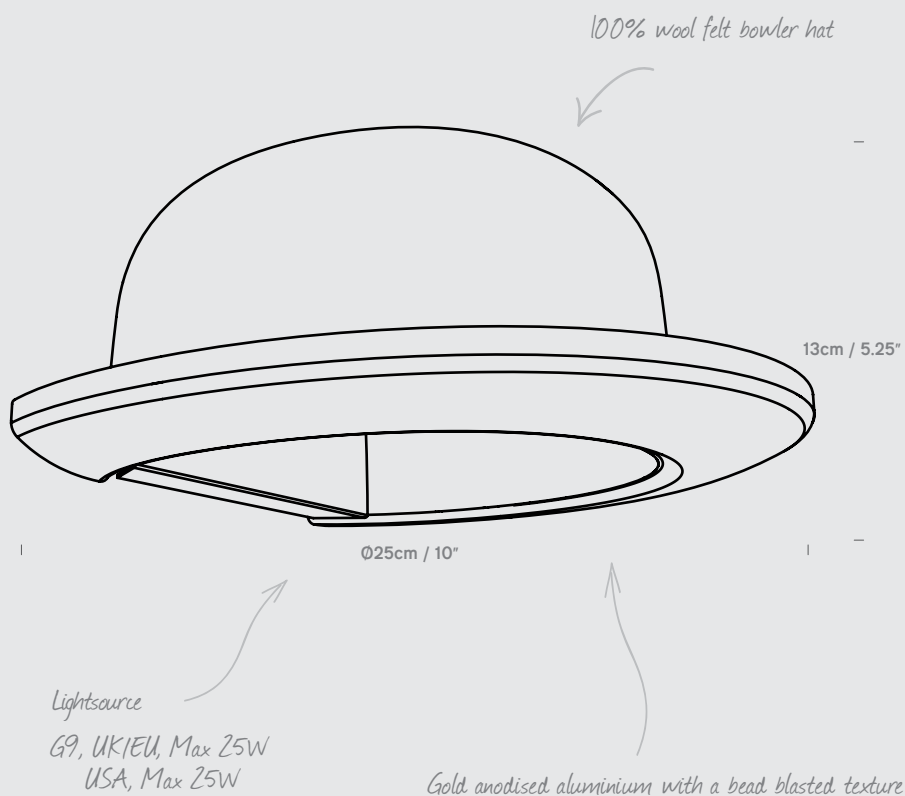
# Jeeves Wall

By Jake Phipps

# Jeeves Wall

By Jake Phipps

UK/EU: WJ028102  
US: WJ028302



Material

Wool felt with aluminium interior

Colour

Black with gold anodised interior

Lightsource

UK/EU G9 Max 25W, USA G9 Max 25W (not included)

Recommended Bulb

LED G9 dimmable bulb up to 500 lumen output and  
colour temperature from 2200K to 2700K

Projection From Wall

23cm / 9"







# *Table & Floor lamps*

Mouth blown glass, turned wood and brass-finish components mix together with a well defined palette in this table lamp. Crafted glass seems to pour upwards and outwards following the breath of the glass blowing artist, producing a honey-coloured dome with a similar syrupy consistency. At the heart of the table light, dark ripples of wood reflect off polished brass.

# Lateralis

By Ben McCarthy





Laterails at George St. Residence,  
by Morph Interior, London, UK

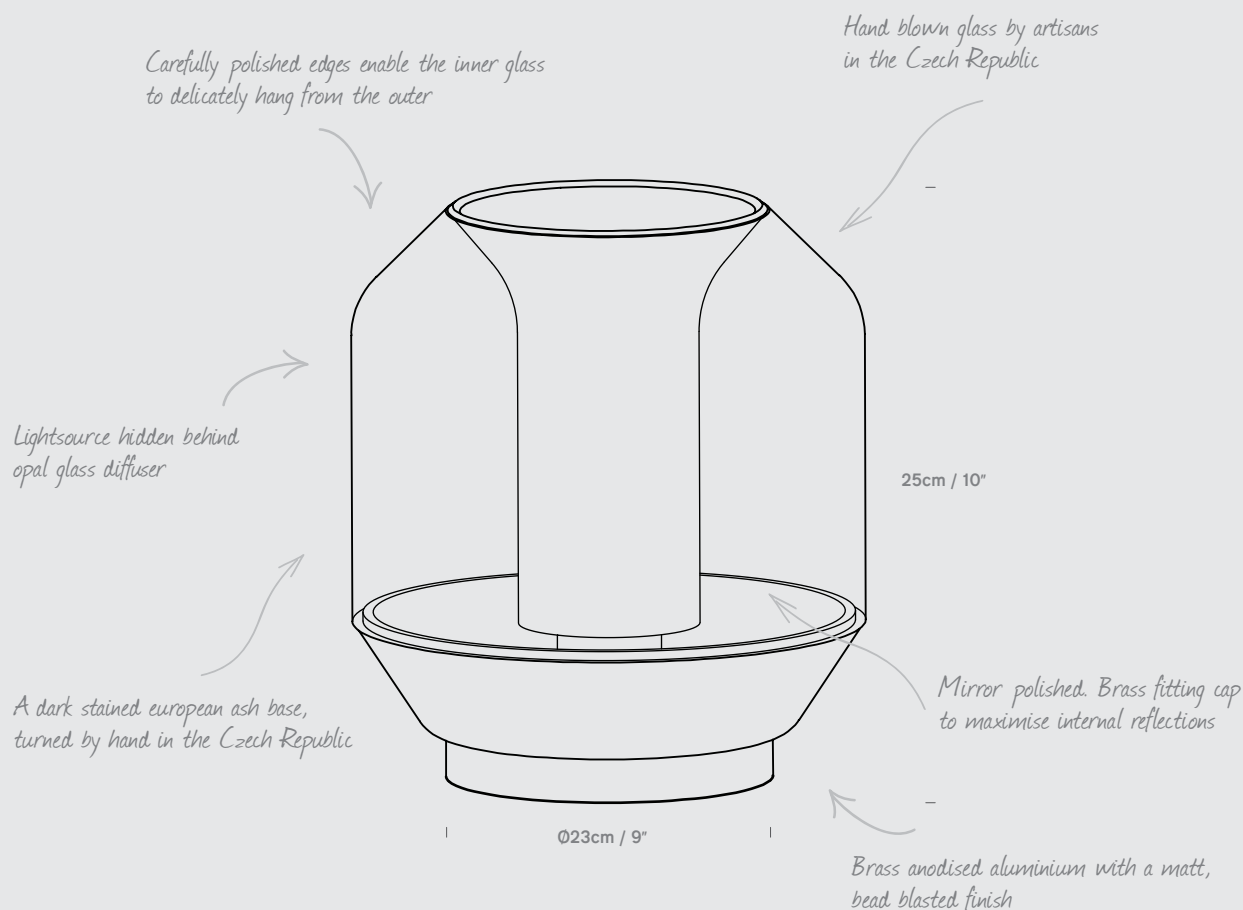


# Lateralis

By Ben McCarthy

UK/EU: LL099127

US: LL099327



Material

Glass, dark stained ash wood, anodised aluminium

Recommended Bulb

LED G9 dimmable bulb up to 500 lumen output and colour temperature from 2700K to 3000K

Cable

30cm to rotary dimmer switch, 80cm to plug, black braided cable

This unique geometric table light was originally created by Koray Ozgen as a vase that could stand on different surfaces and was later adapted very skillfully into a lighting concept by the Ozgen studio.

Asteroid is a unique form in which none of the twenty-four individual faces are the same and no two edge lengths equal.

# Asteroid Table

By Koray Ozgen









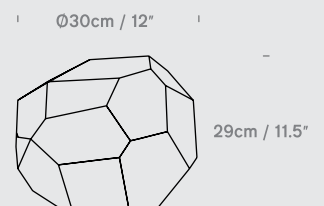
# Asteroid Table

By Koray Ozgen

**Clear Glass**  
UK/EU: LA022100  
US: LA022300

**Petrol Glass**  
UK/EU: LA022140  
US: LA022340

**White Plastic IP44**  
UK: LA010001  
EU: LA010301  
US: LA010401



Material

Glass or plastic

Colour

Clear Glass / Petrol Glass / White

Lightsource

Glass: UK/EU E27 Max 40W, USA E26 Max 40W (not included)

Plastic: CFL / LED only. UK/EU E27 Max 15W, USA E26 Max 15W (not included)

Recommended Bulb

Filament or pearl LED globe dimmable bulbs,

300 – 500 lumen output, colour temperature 2700K, shade aperture measures 7cm.

Cable

Glass- 40cm to inline rocker switch, 1.5m to plug, clear PVC cable.

Plastic- 1.5 meter to plug, white PVC cable

Soft, gentle reflected light is cradled in a very literal parasol in Jonas Forsman's simple design. Free movement of the shade gently guides the light to its intended use. Forsman's design focuses on the interaction between user and product, aiming to delight through refined and balanced movements.

# Parasol

By Jonas Forsman







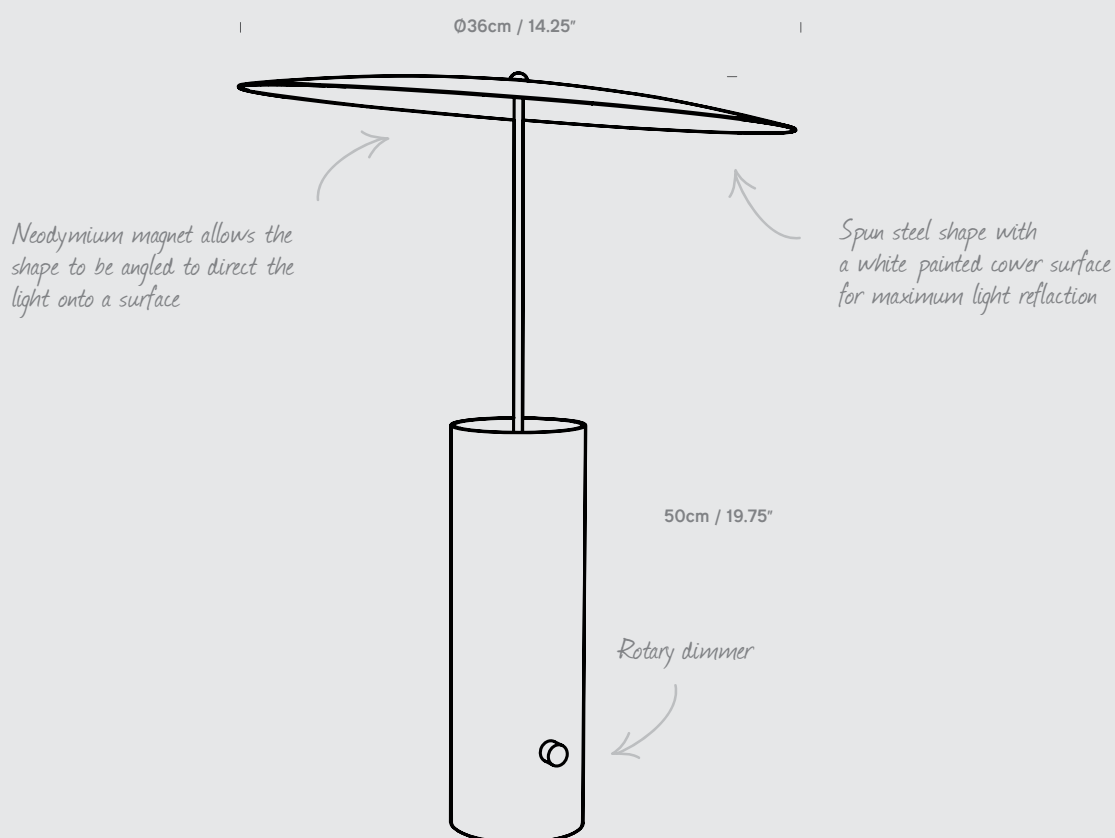
# Parasol

By Jonas Forsman

White  
UK/EU: LP059101  
US: LP059301

Red  
UK/EU: LP059108  
US: LP059308

Black  
UK/EU: LP059102  
US: LP059302



Material

Steel

Colour

White / Red / Black

Lightsource

UK/EU 220v USA 120v, integrated 3x 3.5W LED, 1100 lumen, 2700K CRI 82, dimmable.

Cable

1.5m. White braided cable

Ever defiant of the laws of our reality, YOY presents an LED lamp that projects an illusion of a classic lamp shade onto the wall. The perfect marriage of illusion and technology; a simple idea very well executed often makes the best product.

# YOYLight

By YOY

YOY hid a tiny but very powerful LED unit inside the head of this minimal lamp and combined it with simple projection principles to make it cleverly project the shape of its own shade.







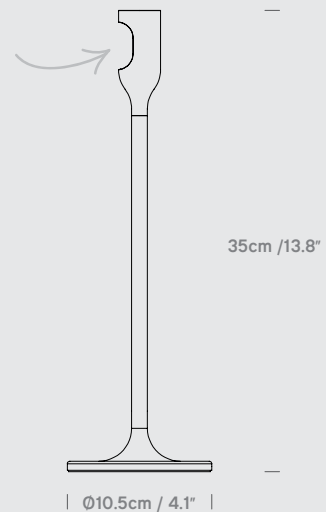


# YOYLight

By YOY

UK: LY012001 EU: LY012201  
US: LY012301 CN: LY012601

*Illumination on wall  
is 17cm W x 12cm H*



Material	Aluminium and steel
Colour	White
Lightsource	Integrated 3W LED, 100 lumen, 2700K or 4000K CRI 80, cree chip, chip life 30,000 hours, beam angle 120°
Cable	50cm to inline rocker switch, 1.5m to plug, white PVC cable
Other	Check out the gift-ready packaging in the token innermost style!



# Jeeves Table

By Jake Phipps

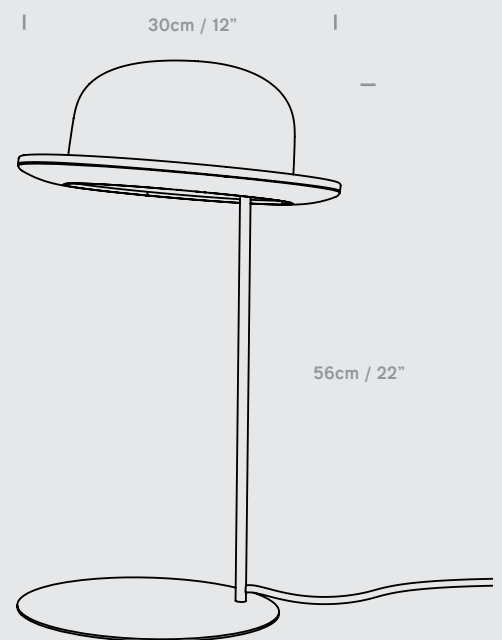
The quintessentially British bowler hat repurposed as a table lamp. A minimal textured matt black base supports a classic pure wool bowler hat. The top hat can be angled, providing various options for installation; you can even 'tip' your hat to passers by.

## Jeeves Table

By Jake Phipps

UK/EU: LJ022102  
US: LJ022302

Material	Steel base with wool felt hat and aluminium lining
Colour	Black with gold anodised interior
Lightsource	G9, UK/EU, Max 25W, USA, Max 25W
Recommended Bulb	LED G9 dimmable bulb up to 500 lumen output and colour temperature from 2200K to 2700K
Cable	50cm to on/off switch, 1.5m to plug, black braided cable



# Lighthouse Table

By innermost

Take one light bulb and multiply. An array of lenses help create this stunning optical effect as the light source is duplicated using many Fresnel lenses. This table lamp offers a technical look in a light fitting that is as simple as it is possible to get. With amazing reflections and shadows that change according to the interior and light source. A big impact with a very simple idea.



# Lighthouse Table & Floor

By innermost

## Table

**Lighthouse 30\*20**  
SL02911000

**Lighthouse 30\*30**  
SL02912000

## Floor

**Lighthouse 60\*30**  
SL03914500

**Lighthouse 60\*40**  
SL03914000

Material

Polycarbonate shade with stainless steel base

Colour

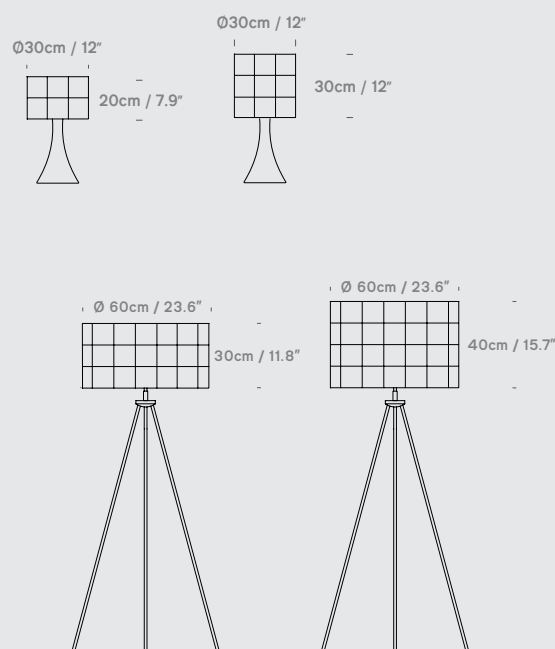
Clear

Lightsource

UK/EU, E27 Max 100W USA, E26 Max 100W

Recommended Bulb

LED globe bulbs 400 – 1000 lumen output  
Colour temperature 2700K (for warmer with more colour)  
up to 6000K (daylight)  
Use an LED filament style bulb for a great retro effect!



For more bases and fittings please refer to our Shades catalogue





**Furniture**

Origami is a flat pack glass table with coloured anodised aluminium tab details, which compliment the table leg colour.

The Origami table range won a design bursary from Liberty and later the “Elle Decoration Best Table Award” for its ingenious construction. Three identical legs that lock together to form a secure base come flat packed with three hidden screws for the glass top. Assembly is an easy 2 minute job with a small screwdriver.

# Origami

By Anthony Dickens



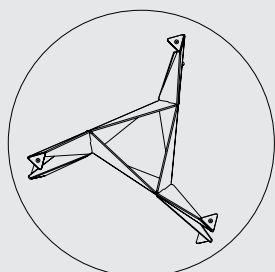




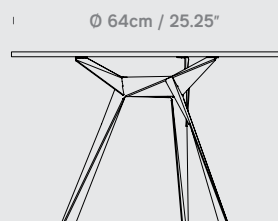


# Origami

By Anthony Dickens



Ø 64cm / 25.25"



41cm / 16.25"

## Origami Side Table

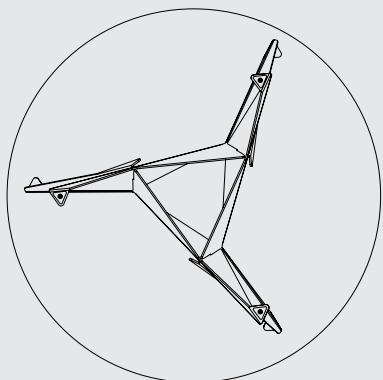
**Black Legs**  
FO01100102 +

**White Legs**  
FO01100101 +

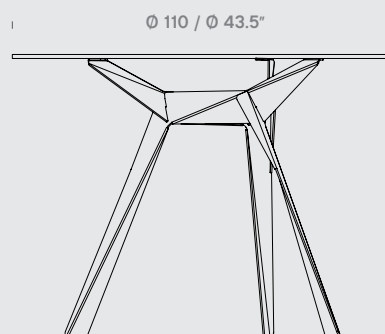
**Add Glass Top:**

**Silver Pads**  
FO01100204

**Brass Pads**  
FO01100230



Ø 110 / Ø 43.5"



72cm / 28.5"

## Origami 110 Dining Table

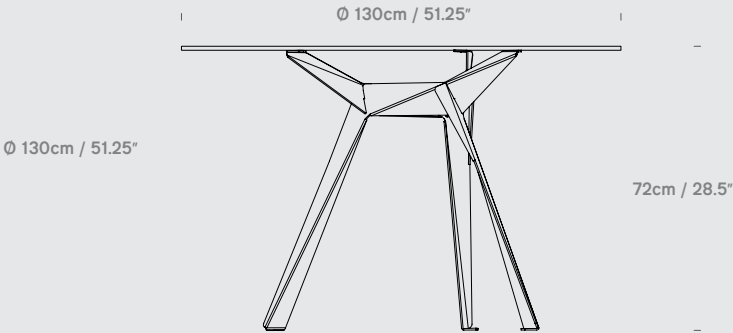
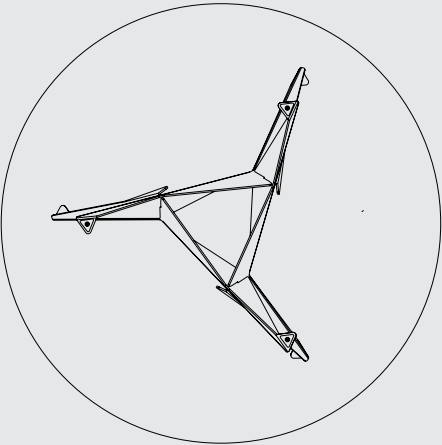
**Black Legs**  
FO01300102 +

**White Legs**  
FO01300101 +

**Add Glass Top:**

**Silver Pads**  
FO01300204

**Brass Pads**  
FO01300230



**Origami 130 Dining Table**

- Black Legs**  
FO01300102 +

**Add Glass Top:**  
**Silver Pads**  
FO01310204
- White Legs**  
FO01300101 +

**Brass Pads**  
FO01310230

Material	Tempered glass and steel
Other	Flat-pack assembly is an easy 2 minute job with a small screwdriver



With a surreal cartoon feel, Canvas is an example of art meeting design, where the impossible seems to happen. Lounge effortlessly on a 2 dimensional image leaning against a wall. A clever construction of structured fabrics hidden within make it possible to 'sit' within this painting. This surprising interior piece is also practical, having a removable and machine washable cover.

# Canvas

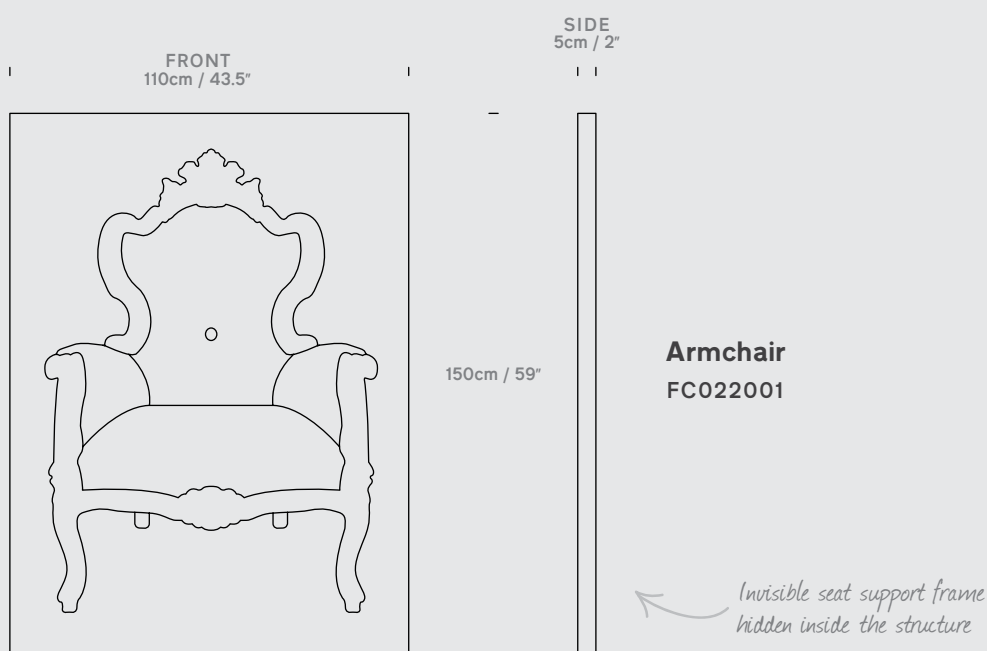
By YOY



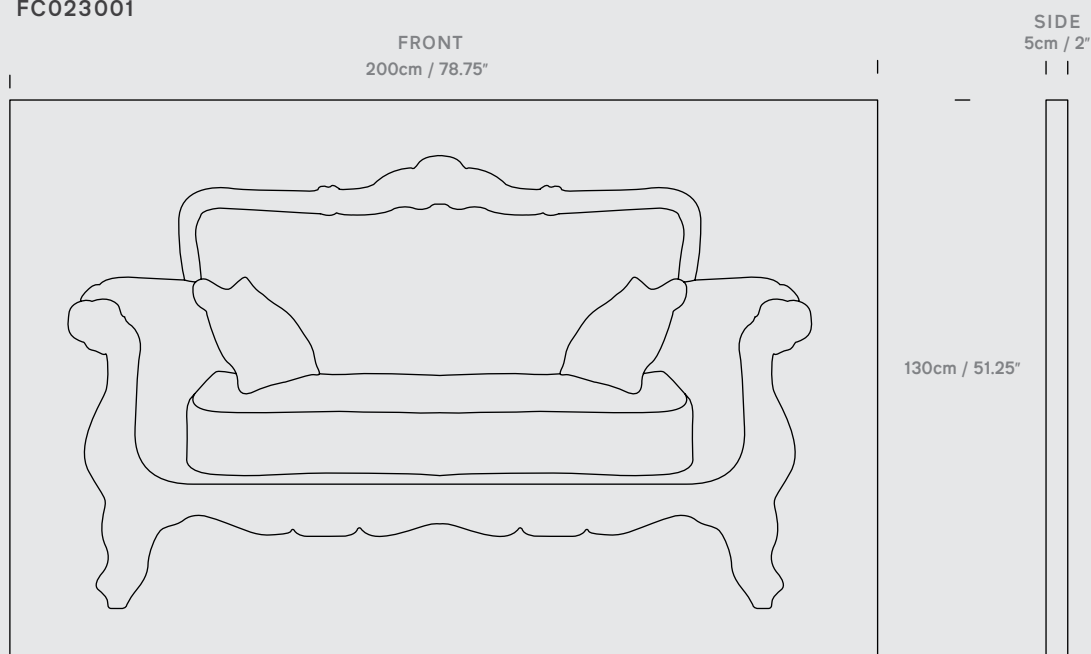


# Canvas

By YOY



**Sofa**  
FC023001



Material  
Other

Spandex, polyester and wooden frame  
The printed cover is removable and machine washable



HiHo is a fun yet stylish take on the traditional children's rocking horse remade for grown-ups. Jarrod Lim designed HiHo so you can sit forward and really ride or alternatively turn around and sit back for a more comfortable rocking chair experience.

# HiHo

By Jarrod lim

It's practical too and comes with sheepskin covers that are removable for dry cleaning just in case anyone gets too excited.

Our lawyers told us to mention that 'it's not a toy and not suitable for children!'



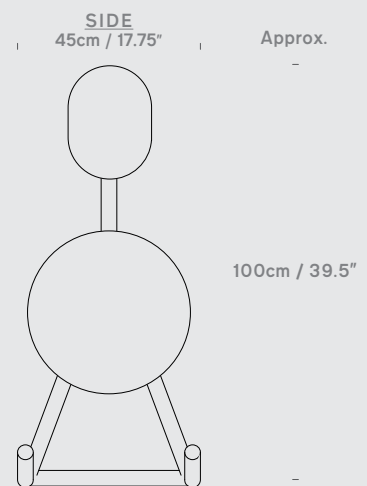
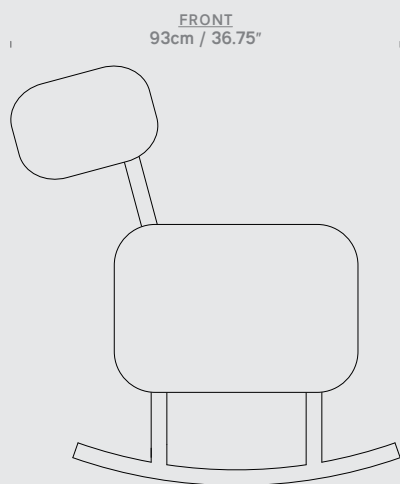




# HiHo

By Jarrod Lim

FH011001



Material

Timber and sheep skin

Other

Our lawyers told us to mention that 'it's not a toy and not suitable for children!'







# Designers







## Anthony Dickens

Anthony Dickens founded his London product and furniture design studio in 1998, creating objects that express simple narratives and re-imagine the everyday things that surround us. His products include the 'Origami' table range (Elle Decoration Award for best table), the Anglepoise 'Fifty' light (shortlisted for the Design Museum's Brit Insurance Product of the Year) and the 'Around' clock for Lexon. He has been commissioned by commercial companies such as Red Bull, Veuve Clicquot and Audi. Dickens is also a founding partner of award winning creative agency, Together Creative.

Born and raised in Sydney, Ben graduated in Industrial Design from UNSW in 2003. A year later, the British Council facilitated his move to the UK where he worked in the Tom Dixon studio. In 2007 he relocated to Hong Kong where he is still based, working in the office of Michael Young. Over the years Ben's designs have attracted several awards and grants; the Australian Council, British Council, a solo show at the Object Gallery in Sydney, and exhibitions in Tokyo, Milan, Hong Kong, London, and more.



## Ben McCarthy



Cohda are a unique studio of Creatives, Product Designers, Engineers, Electronic Experts and Material Researchers. Based in the UK Cohda use the latest technology, materials, tools and software to deliver unique product solutions. With an impressive array of clients, including Apple, Foster + Partners and Louvre Abu Dhabi, to name but a few, they bring world-first products and technology to life. With their vast experience, Cohda stay one step ahead of competitors, inventing exciting products and new technology for world leading brands.

Berlin-born designer Corinna Warm studied Product Design at the prestigious Central Saint Martin's in 1999. She went on to work under a variety of renowned contemporary designers, including Shin and Tomoko Azumi, Isao Hosoe and Tom Dixon, as well as royal cabinet maker David Linley. It was from this breadth of design knowledge and desire to create furniture of classical quality with a contemporary twist, that her brand warm™ was born.



## Corinna Warm



Flynn Talbot operates a specialized lighting design studio based in London, UK. He designs innovative lighting fixtures for mass production and lighting installations for galleries and unique buildings. Each project begins with the consideration of the “light effect” and every product is constructed around it. By continually considering the quality of light and user connection, Talbot creates timeless products and a strong point of difference in his work. Talbot designs for various high quality lighting manufacturers and has exhibited his work throughout Europe, Australia and the U.S.A.

Frankie Chan joined Innermost as a designer after graduating from Product Design in Manchester, UK, where he specialised in lighting design.

With his natural curiosity, Chan challenges conventional manufacturing processes; exploring forms, shapes, and materials in his designs. This is combined with his growing passion for understanding customer needs, which helps to shape his user-centered designs.



Marcus Beck and Simon Macro gained first class honours in Fine Art from Manchester Metropolitan University and University of Brighton respectively. After graduating, Marcus concentrated on the production of limited edition furniture, whilst Simon worked with renowned designer Thomas Heatherwick. Having known each other since childhood, and sharing the same design ideals, Beck and Macro established Freshwest in 2005, which has gone on to win awards and contracts in furniture, interiors and branding. The studio's ethos is never to be restricted to a single discipline and to experiment with different ideas and genres.

Jake Phipps graduated from John Makepeace's furniture design school, Parnham College, in 1999. In 2005, he set up his own design studio in London, concentrating on his own pieces.

His work is characterized by a narrative yet functional aesthetic full of character and with a playful design elegance that aims to strike a strong emotional chord with the people that use them.







## James Bartlett

James Bartlett studied at Manchester Metropolitan and joined Innermost's London studio in 2008, later taking the position of Design Manager. His design is characterised by an interest in material and process and he enjoys being in the workshop to participate in every stage of production. Portland is a great example of this: what began as a project to experiment with a cast concrete process developed into the unique product available in both concrete and plaster. Deliberately coarse and bubbly concrete holding a strong contrast against flawlessly smooth plaster surface.

Jarrold Lim was born in Melbourne Australia and currently resides in Singapore where he runs his eponymous design studio, focusing primarily on furniture, art direction, branding, interior design and exhibitions. Lim has worked for several design houses worldwide, including Patricia Urquiola and SCP, and later worked as a university lecturer developing programs in Australia, Singapore, Thailand and China. His style is intuitive and very refined but always unique. Exploration of materials, processes and human interaction regularly feature in his designs and every project aims to provide a new and remarkable experience.



## Jarrold Lim



## Jette Scheib

Jette Scheib studied industrial design at the University of the Arts, Berlin (UdK), and has worked since 2005 as an independent product designer specializing in homeaccessories. Her work can be plain and pure, or narrative and playful, but often with a little twist that adds a new context or dimension to a functional object. Inspiration is everywhere: whether it is art, music, people and their stories, habits, clichés or simply life itself that feeds

Jonas Forsman lives in Gothenburg, Sweden, where he also runs his industrial design studio. His projects range from lighting and furniture to product design. Forsman designs from the inside out, where function and idea dictates the final shape of the product. There is often a mechanical element in each design and he challenges himself to use as few simple parts as possible without losing the soul of an object.



## Jonas Forsman



## Koray Ozgen

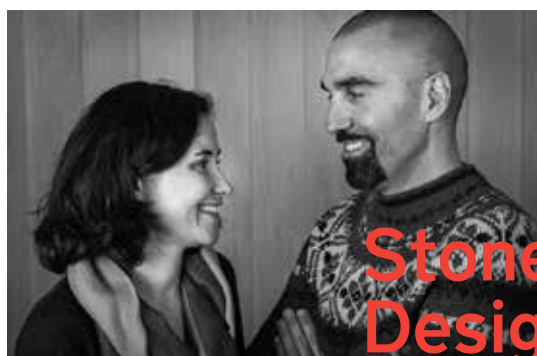
Koray Ozgen is a Turkish born designer based in Paris. With a BA degree in Industrial Design and MFA in Graphic Design, he founded his cross-disciplinary studio in Paris following his post-diploma internship at ENSCI. His studio has supplied solutions for companies and institutions such as Centre Pompidou, Knoll International France, City of Paris, Skultuna, Sisecam/NudeGlass, GarantiBank and KayraWines/Diageo. Ozgen's own range of products have been retailed worldwide, and his work exhibited internationally, including MoMA New York, Pergamon Museum Berlin, WDC Helsinki, Cité des sciences et de l'industrie in Paris.

Russell Cameron studied Industrial Design at Napier University in his native Scotland before working for various consultancy and in-house design studios where he built a wealth of experience as a manufacturing expert. This expertise has driven numerous Innermost projects, bringing designs to life that may have never been realised. Cameron continues to find exciting manufacturing partners, as well as new designers with the next generation of ideas.

In 2016 Russell was appointed as an LIA Council Member (the UK's Lighting Industry Association) and as an ACID Advisory Council Member (Anti Copying In Design).



## Russell Cameron



## Stone Designs

Designers Cutu Mazuelos and Eva Prego established Stone Design Concepts Inc. in 1995 to tell a story from their perspectives and without censorship. Having never worked for anyone else, lessons were learned and skills were mastered through personal hardship and sacrifice. Starting with interior designs, stands and displays, they worked with such names as Lexus, Telepizza, Havaianas, and Coca Cola. They also designed furniture for brands such as Muji Japan. Stone Designs is the constant search for new languages, a passion and reason for living.

After studying Industrial Design at Newcastle Polytechnic, Steve Jones started his career in design consultancy. His highly diverse design experience included ladies shoes, books, toys and even naval architecture. Later he worked extensively in the furniture industry, before moving into lighting and forming Innermost with Russell Cameron in 1999.

His varied interest in design is reflected in the diverse aesthetic of the Innermost collections. As well as his own designs, Jones has brought in names like Michael Young, Jarrod Lim, Corinna Warm, Stone Designs and Shin Azumi, helping to shape a range that has breadth as well as depth.



## Steve Jones



# Tom Kirk

Born in Manchester in 1972, Tom Kirk studied at Middlesex University and Camberwell School of Art, graduating with a first class honours degree in Silversmithing and Metalwork in 1994. In 1997, Tom was awarded a Crafts Council setting up grant and formally established his studio, designing and producing one-off and batch produced lights. Several of these early designs are still in production today. Today, Kirk's designs reflect over a decade's experience in manufacturing processes; working with a diverse range of techniques and materials.

Winnie Lui graduated from Central Saint Martins in Fashion Communication and Promotion. At once a fashion stylist, photographer and custom jewellery designer. Lui has been a stylist for singer/actress Gigi Leung, worked for photographer Wing Shya in Hong Kong, while attaining the knowledge of silversmithing from London-based jewellery designer Lara Bohinc. Inspired by her surroundings, obsessed with both new and vintage toys, she is attracted to small details and everyday objects that are beautiful but seem unimportant. Lui's exclusive collaboration with Innermost has produced exciting creations, where fashion meets product design.



# Winnie Lui



# YOY

YOY [joi] is a Tokyo based design studio composed by Naoki Ono, a spatial designer, and Yuki Yamamoto, a product designer. Naoki Ono was born in Nagoya, and graduated in architectural design at Kyoto Institute of Technology in 2008. Also born in Nagoya, Yuki Yamamoto graduated in industrial design at Kanazawa College of Art in 2008. Started in 2011, the design theme of YOY is to create a new story between space and objects. Steve Jones and Russell Cameron first spotted YOY in April 2013 at Salone Satellite in Milan.





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# Innermost & the industry

## Manufacture

We are passionate about each design and every level of detail that goes into its manifestation. We have always placed production where the best skills can be found for the material or process. We travel across the globe sourcing the best quality materials and the most suitable producers for each product and every component. Whether we are prototyping in Hong Kong, using hand-blown glass by artisans in the Czech Republic, or doing bespoke engineering at our factory in the UK, we stay close to the manufacturing development at every level.

## Bespoke designs & OEM

After 17 years, we continue to produce many of our lights and lampshades in the UK, at our facility in Telford, with ownership over everything from production, assembly, testing, packaging, and warehousing. This in-house management of the entire process allows us to guarantee the highest standard of quality, as well as giving us full flexibility when it comes to bespoke product.

We often use our expertise to develop and manufacture products for other high-end design houses in an OEM capacity. From licensing and manufacturing existing designs, to providing a full design consultancy, we offer a unique and tailored service and are able to produce in high volume and absolute one-offs. Please contact us if you are interested in hearing more about our design and production services.

# Longevity



It is crucial to us that Innermost products are long-lasting and we craft each of them with longevity in mind. We have always been committed to the highest standard of design and manufacture as we expect an Innermost product to be handed on to the next generation. From the leather used in Cobra, to the concrete mix for Portland: only excellent quality materials and components go into each product. To demonstrate this confidence in the quality, technology and design of our products, the majority of our range comes with a 3-year guarantee as standard.

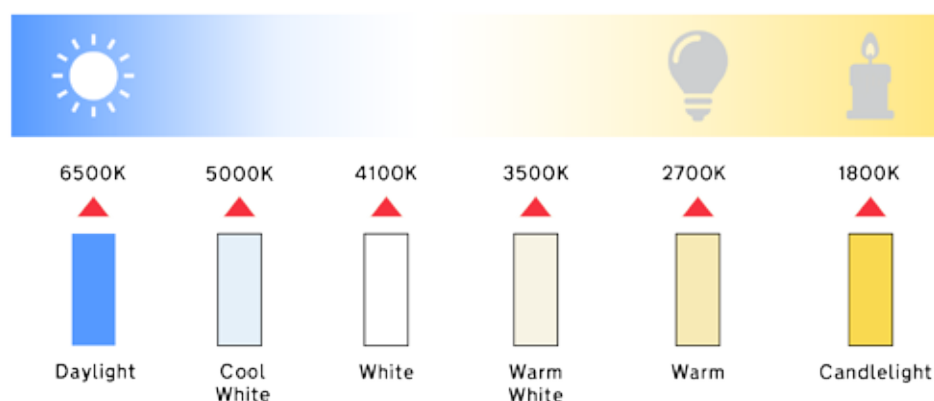
## And beyond...

We work with our clients to ensure that each piece continues to be cutting edge as we develop technological advances to keep our range absolutely relevant to the changing market. The next major change coming is connectivity and we have been working on integrating our products with bluetooth technology, which will produce truly versatile and functional lighting available for all..

### Bulb Specification Guide

Light output (lumens)	Electrical power consumption (watts)			
	LED average	Incandescent	Compact fluorescent	Halogen
450 lm	4 - 5 W	40 W	9 - 11 W	28 W
800 lm	6 - 8 W	60 W	13 - 15 W	42 W
1,100 lm	9 - 13 W	75 W	18 - 20 W	53 W
1,600 lm	14 - 18 W	100 W	24 - 28 W	70 W
2,400 lm	20 - 24 W	150 W	30 - 52 W	100 W

### Colour temperature







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